

Scary me gently.



*Characters first time appeared in the play “Plotting a murder”:*

*Glory Isherwood – writer.*

*Rebecca Appleyard – illustrator in publishing house.*

*Mike Ormiston, Mighty Mike – owner of publishing house “Someone to kill”.*

*Connor Lockley - director of marketing in publishing house.*

*Elza Wilson – editor and friend of Glory.*

*Scene 1.*

*Publishing house.*

*Mike's office heavily decorated to Halloween.*



REBECCA: What do you think, Mike?

MIKE: I waited something...

REBECCA: More?

MIKE: Less, probably. Beca it reminds me of my daughter's style.

REBECCA: A little bit...

MIKE: I told her all the time, Amanda – Christmas decorations in the beginning of November are too soon.

REBECCA: And what is her answer?

MIKE: If I want that she will spend enough time with me, it will be on her rules.

REBECCA: She is nine now?

MIKE: Ten years.

REBECCA: Sorry. But you said.

MIKE: We are mystery publishing house we need new scary fotos of our office. It's enough scary, thank you, Beca.

REBECCA: You didn't like it.

MIKE: It's fine. Next time I will be more specific.

REBECCA: By the way, I also decorated house of Glory.

MIKE: On-line advices for aspiring writers.

REBECCA: Yes. Who could predict that her “Scary me gently” will be such success among readers.

MIKE: I predict that.

REBECCA: Mighty Mike never makes mistakes.

MIKE: Did you say it with admiration?

REBECCA: Without doubt, boss.

MIKE: I will need also to check your illustrations to horror clues for future game.

REBECCA: Till evening they will be on your table.

*Rebecca exits.*

*Scene 2.*

*Enters Glory.*

GLORY: Hello, Mike. I was on the meeting with Elza and decided to say hi.



MIKE: Is your house looks the same?

GLORY: More or less, I wanted to change color of walls, anyway.

MIKE: Now I will also think about it.

GLORY: Did you saw creative pumpkins postcards from Beca?

MIKE: No. My day wasn't such awful, as I think at first time.

GLORY: They are lovely, not such scary.

MIKE: But creative.

GLORY: Yes.

MIKE: Are you ready to write next horror novel?

GLORY: I hoped nobody would like "Scary me gently".

MIKE: I told you, it's what people wanted.

GLORY: You remember, it was a joke.

MIKE: Not bad joke.

GLORY: About killer who kills writers of horrors the way which were killed their characters.

MIKE: Victims of own imagination. Readers just love it.

GLORY: Hidden deepest wish for some justice.

MIKE: Some kind of it. Till the reading of draft I wasn't sure that you will write good horror.

GLORY: Thank you for honesty.

MIKE: Just it's not your style. To scary people.

GLORY: Horror is easy if not put too many details in description.

MIKE: Since when?

GLORY: In every part of the story where should be twist for hope you kill a character and move further.

MIKE: And because of this in last scene hand opens new book and search for writer on-line.

GLORY: Why not?

MIKE: Do you hope that writers now will be terrified?

GLORY: I don't know, a little. If I didn't loose a bet. It was not fair, remind you.

MIKE: And made me a main suspect in your previous book.

GLORY: Owner of mystery publishing house is perfect candidate to be serial killer.

MIKE: Thank you again.

GLORY: Welcome as always. If readers will ask about second part.

MIKE: The same question I have to you.

GLORY: Will you publish it?

MIKE: I will read first draft.

GLORY: Even if this time I will make as target publishers of mystery novels.

MIKE: Better horrors.

GLORY: As you wish, Mike.

MIKE: Next time something not obvious.

GLORY: Now you has complains to best seller.

MIKE: How writers can't recognize clues which resembled their own story?

GLORY: Writer is not fan to reread own story and remember every change which

made editor.

MIKE: And you will answer to fans questions.

GLORY: If I don't remember something, I always could use spoiler for next story, they love it.

MIKE: But later not forget about your ideas.

GLORY: Mike, I make notes.

MIKE: Just wanted to remind you that you also are not really aware of warnings.

GLORY: Do you try to scary me?

MIKE: Perhaps prevent from choosing recognizable owner of publishing house as next victim.

GLORY: About whom are you talking?

MIKE: About person who is your boss.

GLORY: Writer hasn't a boss. Writer is main in own creative world. But I heard you.

MIKE: Hope so.

*Glory exits.*



*Scene 3.*

*Illustrator's office.*



CONNOR: Rebecca, I am sure it's not your best idea.

REBECCA: You are sure?

CONNOR: Invisible cover for book?

REBECCA: Ghost cover for book, not invisible.

CONNOR: You could propose something else to Mike.

REBECCA: Fine. I just can't draw more ghost with glowing heads.

CONNOR: Draw glowing hands or something.

REBECCA: Why we need cover to e-book?

CONNOR: Because we need cover on every book.

REBECCA: If Mike wants to make new idea for less work, I agree. Without paper work less chances to delay of books in shops. But why two cover.

CONNOR: It's style of our publishing house.

REBECCA: His publishing house?

CONNOR: Are you still angry that boss didn't prised decoration of his office?

REBECCA: Mike could at least say thank you.

CONNOR: If it worth it.

REBECCA: Get out.

CONNOR: Calm down. To start a fight, won't work for me. I need cover's sketch.

*Scene 4.*

*Enters Glory.*



GLORY: I didn't interrupt?

REBECCA: No. Glory, could you make first victim in your next novel awful marketing director.

CONNOR: Better – lazy illustrator.

GLORY: Marketing director, it's interesting twist.

CONNOR: Lazy illustrator.

REBECCA: If you refused my idea it doesn't mean I didn't give any.

GLORY: What idea?

REBECCA: Ghost super cover for book.

CONNOR: Invisible, because not exist.

GLORY: Good idea.

REBECCA: Did you heard?

CONNOR: Even if you will vote – it's work not done.

GLORY: Always there is place for deeper negotiation.

REBECCA: Yes.

CONNOR: Say it to Mike when will show him empty pages. Invisible draft.

*Connor exits.*

*Scene 5.*

GLORY: I like idea with invisible draft.

REBECCA: Mike won't believe in that.



GLORY: How about Halloween party?

REBECCA: You know what thinks about this our boss.

GLORY: If Amanda didn't like it, it doesn't exist.

REBECCA: Exactly. Why you make killer a book shop owner?

GLORY: Someone who you trust, someone who always near, with whom you worked a lot.

REBECCA: And who is without suspicion, because makes profit from your work.

GLORY: Yes, I thought to make police officer a killer was too obvious.

REBECCA: How many book covers I made for this kind of stories? Inventing every time how not to make officer as suspect on cover. But wanted to write "it's fake police officer, again, boring."

GLORY: It helps reader to feel smart.

REBECCA: And writer gives them such opportunity.

GLORY: If there is no wish for harder work – yes.

REBECCA: You need to invent everything yourself.

GLORY: What other reason could be in writing?

REBECCA: Making lots of money.

GLORY: Stop to read romantic novels, they are not real.

REBECCA: But there I know what to draw on cover.

GLORY: You about prize for “new image of romance illustrations”.

REBECCA: Who could predict that to draw man’s naked back is revolutionary in romance illustration?

GLORY: And after that you choose mystery publishing house.

REBECCA: Glory, don’t forget it was your book.

GLORY: We both had crazy past.

REBECCA: Agree.

*Scene 6.*

*Glory's house.*

*Heavy decorated for Halloween.*



GLORY: I don't think it's just such necessary.

ELZA: We know that you are big girl and we trust you.

CONNOR: Elza trusts you.

GLORY: Thank you for support. It's not first time when I talk with readers.



CONNOR: This time you will give them advices under the name of our publishing house.

GLORY: Mike's.

ELZA: Yes, it's crucial.

CONNOR: One more time – listen to me. We will record answers for most stupid questions and will put them on-line.

GLORY: “How to write horror for women?”

ELZA: Lonely street, you returning home in the darkness, sound of car which is with every second closer to you.

CONNOR: Hurray, taxi is on time.

GLORY: It could be killer.

CONNOR: Did you try to wash car after blood?



ELZA: Unsuccessful own experience?

CONNOR: My friend forget keys in the car and smashed the window to get them.

GLORY: Car was yours?

CONNOR: Now it's his, he just wanted to bought it from me, as sweet memory.

GLORY: Lonely street.

CONNOR: What she is doing there?

GLORY: She received wrong address on purpose.

CONNOR: And was such stupid to believe it.

ELZA: And there no street lights.

CONNOR: How she finds a road?

GLORY: With her phone's light.

CONNOR: It will kill battery.

GLORY: What we need for the beginning of troubles.

ELZA: It always works.

CONNOR: You are crazy. Hope, it's really will work for women.

GLORY: "How to write horror for men?"

ELZA: Looking for address not optional.

GLORY: I think so.

ELZA: Maybe he will agree to help some friend.

GLORY: And when he came there, friend...

ELZA: Is already killed.

GLORY: Or just missing and strange sound is from...

ELZA: Garage.

GLORY: Or something drops from ceiling...

ELZA: When he turns his head... Connor, why you are quiet?

CONNOR: I am not interested.

GLORY: In horrors for men?

CONNOR: In your ideas.

GLORY: You are man.

ELZA: You know better.

CONNOR: Yes.

GLORY: And will you tell us.

ELZA: If we will ask politely.

CONNOR: Do you want to know horror for man?

GLORY: Yes.

ELZA: Yes, yes.

CONNOR: You sitting on the sofa, cold beer in your hand, cigarette in other.

GLORY: We don't advertise such behaviour.

CONNOR: It's horror, guy is ready to die, not spoil his mood.

ELZA: Fine.

CONNOR: And opens door, she enters.

GLORY: Who?

ELZA: Killer?

CONNOR: Girl.

GLORY: With knife?

ELZA: Hand we can't see, it's behind her back.

CONNOR: She is smiling. She shows you some photos.

GLORY: Of murdered person?

CONNOR: Of you. You are smiling. Nothing wrong. And she asks: Do you remember this date?

GLORY: Are you a witness?

CONNOR: Shut up. You say – maybe. And she named exactly date.

ELZA: Date when you were helping to hide body?

CONNOR: And she smiles. And here you remember whole that day. Every guy with whom you talked, which beer was on the table, name of girl, who accidentally drop purse near you and too slowly picked up it from the floor.

ELZA: Girl is the victim?

CONNOR: No. Your girl continue smiling, now with a little bit of worry. You feel that your fingers are colder than beer from the freezer. Cold sweat is in on your back. You try to play cool, but hope that plane will crush on neighbours house or she will broke her nail and she will forget about you.

GLORY: What happened on that day, Connor?

CONNOR: At that moment you can't remember.

ELZA: Did she give you some clues?

CONNOR: Tears in her eyes. She closed herself in the bathroom. She opened water, stupid, you still hear that she is crying. You break that door, she turns her head to you, glance is full of hope. "Do you remember?" Yes, sweet child, my stupid baby, I remember.

GLORY: What?

ELZA: She is killer?

CONNOR: Ten months since I came into her life. How you memorize this things? I have no idea.

GLORY: Because for women it's important.

CONNOR: I'm still with her, why I had to remember that day, when all began.

GLORY: Your life should change.

CONNOR: You are about my level of stress.

GLORY: No one will read this kind of stuff.

ELZA: Glory is right.

CONNOR: Men will feel related to this.

GLORY: Women will be sad.

CONNOR: What you need for horror.

GLORY: Thank you for your support.

ELZA: In horror protagonist usually not survived.

CONNOR: Do you think she didn't notice that you have no idea what about she talks?

GLORY: I don't think it's reason to have problems in relationship.

ELZA: I always believe it's good reason to fight.

GLORY: Men think differently.

ELZA: Do you believe they think?

CONNOR: My presence is not a problem for you, perfect.

GLORY: In horror should be some fake almost happy end.

ELZA: And then...

CONNOR: She couldn't be wrong, that's impossible. No matter that you noticed her in different day, exists only her truth.

GLORY: Because she has own strong associations with that day and you will never get it.

CONNOR: As example for curious mind?

GLORY: Birthdays of some persons, not too close for her, but she will never forget about them.

ELZA: Yes, I try to remember everything in such way.

CONNOR: You are really good in that, Glory.

ELZA: In what?

CONNOR: Plotting horrors. Remember birthdays of all people that she knows as romance time line. Better be victim in first chapter.

GLORY: “Why people want to be scared?”

ELZA: It’s psychology, you feel safe in your house, in your favourite socks.

CONNOR: How about night of horror movies at the open air, in rainy weather with thunderstorm and lighting?

GLORY: It’s too much.

ELZA: But good beginning to horror.

GLORY: At the morning they found a body...

CONNOR: Of person whom they didn’t invite.

GLORY: I need answer to questions or invent new stories.

ELZA: Better to do both.

CONNOR: Answer question, it will help in promotion. And please advice to them write less description.

ELZA: Or write warning mark in drafts that they now will be terribly detailed in depicting murder.

CONNOR: Yes, just wrote “Dear editor, close your eyes and switch to page number 53, where I will already finish torture of reader.”

GLORY: Will we make video?

CONNOR: With all possible horror.

GLORY: I will try.

*Blackout.*

*Scene 7.*

*Mike's office.*



CONNOR: Did you see videos?

MIKE: Hilarious, when Elza helps Glory to illustrate typical behavior of victim in horror story.

CONNOR: Terrible noises were from me.



MIKE: You could be proud of yourself.

CONNOR: Always.

MIKE: What we will do with idea of hilarious horror novel?

CONNOR: I will start asking on-line, like always find out thoughts of possible reader.

MIKE: Could we make a little clip from that video?

CONNOR: For Halloween? I already thought about it.

MIKE: Yes, Halloween. I need to talk with Rebecca.

CONNOR: Something wrong?

MIKE: Maybe I will have additional troubles, but it's not connected with work.

CONNOR: Glad to hear that.

*Mike and Connor exit.*

*Scene 8.*

*Illustrator's office.*

*Enters Mike.*



REBECCA: Mike, more ideas about cover?

MIKE: No, I just...

REBECCA: Yes.

MIKE: Amanda yesterday was here, in my office, so...

REBECCA: What?

MIKE: Nothing, just she saw all decorations...

REBECCA: Did I scary your daughter?

MIKE: Not exactly.

REBECCA: What?

MIKE: Amanda wants that you will decorate her room. Now we will celebrate

Halloween.

REBECCA: And?

MIKE: I think it's good idea to have invisible super cover for next book.

REBECCA: Ghost.

MIKE: If you wish. Deal?

REBECCA: I could add some style in your other rooms.

MIKE: I don't think you could invent something worse than Lucy's ideas.

REBECCA: If it's a challenge, I'll accept it.

MIKE: Do I have a chance?

REBECCA: Your daughter will be disappointed.

MIKE: Never.

REBECCA: Deal.

*The end.*

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