

## **Kate Aksonova. Tuesday is day when wishes come true.**



Characters:

KING CARL



## QUEEN MARY



## PRINCE ROBERT



## MINISTER KOGUT



PAMELA KOGUT



LEVANA PAVA



ORDELIA SHANA



HILDEMAR SHANA



ALBERT ROZUM



Scene 1.

Cabinet in King's palace.



Near table sits Minister Kogut, quickly reads lot of papers.



MINISTER KOGUT: Kingdom's traditions. Tuesday is day when wishes come true. Find a family which will have annual dinner with King's family. Why for that Christmas returned Prince Robert? What I will do when he won't like my Pamela? She should be next Queen, my smart girl.

I all morning was in archives. This old letters. The older girl who wrote a wish the better. Levana Pava. I could bet, it's not her real name. "My dearest Prince Carl." At least fifteen years ago, perfect. "I want to be annoying and ask your permission to take part and ask for possibility to be chosen from others worthy that gift, of your personal presence." Good, she will have personal presence. Such stupidity I heard somewhere. I know, it's Levana Pava who has school of etiquette for girls who could visit Royal's balls. I heard Pam talks the same way.

I chose her. Even if she has a daughter, it's not dangerous. Prince Robert hates such conversations.

I like such moments, when from me depends future of kingdom.

Out of stage "King".

MINISTER KOGUT: King is coming. Now I will suggest him new guests.

Minister Kogut stays, nods his head like servant.



Scene 2.

Enters King Carl. Sits on the chair near table.



KING CARL: You already worked in my name.

MINISTER KOGUT: Our dearest King.

KING CARL: Did you choose?

MINISTER KOGUT: Yes, King.

KING CARL: Tuesday is day when wishes come true.

MINISTER KOGUT: Yes, my King.

KING CARL: Grandfather believed that it's happiest day of his life.

MINISTER KOGUT: Your royal grandfather met your royal grandmother.

KING CARL: I met at that day Queen Mary. Hope my boy find more luck in life.

MINISTER KOGUT: Levana Pava.

KING CARL: Girl's name?

MINISTER KOGUT: No. Her family it's a good choice.

KING CARL: Manners. You know why now is in exile Minister Soroka.

MINISTER KOGUT: Levana Pava has school of manners.

KING CARL: She won't put more jewellery then Queen Mary.

MINISTER KOGUT: Never in life.

KING CARL: I believe to your choice, but you should check it.

MINISTER KOGUT: Best people will work on that. I never will repeat mistakes of Minister Soroka.

KING CARL: You made personal.

MINISTER KOGUT: My King!

KING CARL: I told Queen Mary that at morning I will be working.

MINISTER KOGUT: Can I help you?

KING CARL: Tell me, what was done in our name.

MINISTER KOGUT: My dear King Carl, in your name we...

KING CARL: Is it important if decoration will be red or blue.

MINISTER KOGUT: My King.

KING CARL: Queen Mary. Yes, in our name...



MINISTER KOGUT: In your name...

Blackout.



KING CARL: And you will come to Queen Mary and listen all about decorations.  
This dinner is tradition.

MINISTER KOGUT: Everything prepared my King.

KING CARL: In blue or red?

MINISTER KOGUT: Both colours, our King.

KING CARL: Check that family.

MINISTER KOGUT: You will be surprised.

KING CARL: Hope I won't be surprised.

MINISTER KOGUT: Our King.

King Carl exits.

Scene 3.

Minister Kogut rings in bell. Enters Albert Rozum.



MINISTER KOGUT: I have first important work for you.

ALBERT ROZUM: Yes, minister.

MINISTER KOGUT: Prove that you are clever and I wasn't wrong about you.

ALBERT ROZUM: I'll do my best.

MINISTER KOGUT: It's not enough.

ALBERT ROZUM: I will make all possible.

MINISTER KOGUT: And impossible.

ALBERT ROZUM: I will.

MINISTER KOGUT: Check family of Levana Pava.

ALBERT ROZUM: They are dangerous to Kingdom.

MINISTER KOGUT: Will be. They are invited to Christmas dinner.



ALBERT ROZUM: What I should find out?

MINISTER KOGUT: Everything what was and what could be in future.

ALBERT ROZUM: Should I tell them reason of my curiosity?

MINISTER KOGUT: Definitely. We have enough time to change them for other family.

ALBERT ROZUM: It will be royal invitation.

MINISTER KOGUT: Yes, but in your next visit. As prove you'll have that letter.

ALBERT ROZUM: After I could tell you everything.

MINISTER KOGUT: Yes, Albert Rozum. What you heard, what they told, what you noticed.

ALBERT ROZUM: I will.

Albert Rozum exits.

Scene 4.



MINISTER KOGUT: Now I will talk with Pamela. She shouldn't be in palace till day of dinner. She should be new contrasting experience for Prince. My Pamela will be better than any other girl.

Someday my Pamela will enter in that cabinet like wife of future King. I will do everything for that.

Minister Kogut exits.

Scene 5.

Enters Albert Rozum.



ALBERT ROZUM: Minister... Gone.

Enters Prince Robert.



ALBERT ROZUM: Prince Robert.

PRINCE ROBERT: Albert, did you see my father?

ALBERT ROZUM: No, Prince.

PRINCE ROBERT: Why you are here?

ALBERT ROZUM: Minister Kogut.

PRINCE ROBERT: New ideas of that dinner.

ALBERT ROZUM: Yes, Prince.

PRINCE ROBERT: What is your duty?

ALBERT ROZUM: Minister Kogut... I should inform about invitation family which will be on that dinner.

PRINCE ROBERT: You have more interesting life than me. You meet new people.

ALBERT ROZUM: Prince Robert...

PRINCE ROBERT: When will be ready my new official portrait?

ALBERT ROZUM: Before Christmas, as I heard, Prince Robert.

PRINCE ROBERT: We have time.

ALBERT ROZUM: I beg your pardon?

PRINCE ROBERT: Palace send two person to bring news of invitation.

ALBERT ROZUM: And second is?

PRINCE ROBERT: Robert Kingson. Shall we go?

ALBERT ROZUM: Robert Kingson, how unusual.

PRINCE ROBERT: If you know which life I had abroad.

ALBERT ROZUM: I heard few legends.

PRINCE ROBERT: About horse in the dining room?

Prince Robert and Albert Rozum exit.

Blackout.

Scene 6.



Room for visits in the house which try to pretend that's rich house.

Ordelia Shana in dress and cape to go on street.



Enter Prince Robert and Albert Rozum.



ORDELIA SHANA: Please, I will listen to your here.

ALBERT ROZUM: We are came here because of Royal visit.

ORDELIA SHANA: Royal visit?

PRINCE ROBERT: Visit to Royal Palace.

ALBERT ROZUM: Yes, Prince.

ORDELIA SHANA: Prince?

PRINCE ROBERT: Prince Robert and Queen and King to visit.

ORDELIA SHANA: Our house?

PRINCE ROBERT: Palace.

ORDELIA SHANA: I thought they live there.

PRINCE ROBERT: Who?  
ORDELIA SHANA: Prince, Queen, King.  
PRINCE ROBERT: Where?  
ORDELIA SHANA: In palace.  
ALBERT ROZUM: Yes.  
ORDELIA SHANA: Why they visit it?  
PRINCE ROBERT: Let's start from beginning.  
ALBERT ROZUM: Good idea.  
ORDELIA SHANA: You are here...  
ALBERT ROZUM: To see Levana Pava.  
ORDELIA SHANA: Like I said, Levana Pava receives visits on Friday from three to six o'clock.  
PRINCE ROBERT: But it's information from Palace.  
ORDELIA SHANA: All Kingdom based on rules. If you please, your names, which I could write in book of visits.  
PRINCE ROBERT: Robert Kingson.  
ORDELIA SHANA (aback) : Imagination of royal level.  
PRINCE ROBERT: Did you say something?  
ORDELIA SHANA: Visit connected with Royal interests.  
ALBERT ROZUM: Albert Rozum. We are about her letter to visit Royal palace.  
ORDELIA SHANA: Could I see it?  
PRINCE ROBERT: Palace?  
ORDELIA SHANA: Letter.  
PRINCE ROBERT: Albert.  
ALBERT ROZUM: Here you are.  
ORDELIA SHANA: Her hand. Yes.  
ALBERT ROZUM: This year King choose Levana Pava and her family to annual dinner before Christmas.  
ORDELIA SHANA: Tuesday is day when wishes come true - dinner.  
PRINCE ROBERT: Correct. You know good history of our family. Family of our King and Queen.  
ORDELIA SHANA: And Prince.  
PRINCE ROBERT: What about Prince?  
ORDELIA SHANA: It's history of his family also.  
ALBERT ROZUM: Correct. Could you tell us about family of Levana Pava?  
ORDELIA SHANA: She is married, has daughter.  
PRINCE ROBERT: Could they all be at dinner?  
ALBERT ROZUM: It's part of invitation.  
ORDELIA SHANA: In name of Levana Pava, I could say that it will be honour for them.  
PRINCE ROBERT: Could you tell a little about her daughter?  
ORDELIA SHANA: Could you tell a lot about Prince?  
PRINCE ROBERT: In interests of Kingdom, I can't.  
ORDELIA SHANA: In interests of family which lives in that house, I can't.  
PRINCE ROBERT: Was nice to meet you. Invitation will come in other day.  
ORDELIA SHANA: We will wait.  
ALBERT ROZUM: But...  
PRINCE ROBERT: We are leaving, now. It's order.  
ALBERT ROZUM: Have a nice day.  
ORDELIA SHANA: You too. Mister Kingson.  
PRINCE ROBERT: Have a nice day. See you.

Prince Robert and Albert Rozum exit.

ORDELIA SHANA: Mother! I need to know what happened 20 years ago!

Blackout.

Scene 7.

The same house, without lot of decorations. Young Levana Pava.

Soundtrack, like whisper, Pyotr Tchaikivsky's Dance of the Sugar Plum Fairy.

Enters Hildemar Shana in his hands big wrapped in paper cage.



LEVANA PAVA: How I am glad to see you.

HILDEMAR SHANA: Me or new something which you receive on post.

LEVANA PAVA: You have no idea what it is.

HILDEMAR SHANA: Probably cage, Levana.

LEVANA PAVA: Hildemar, you are right.

HILDEMAR SHANA: Of course, I am. I spend more time in you house, receive orders and bring them, than on my post.

LEVANA PAVA: It's all for manners.

HILDEMAR SHANA: Last time you talk with chair. Now you will talk with cage.

LEVANA PAVA: You are wrong. Open it.

Hildemar Shana opens cage, in it stuffed eagle.

HILDEMAR SHANA: I thought it was for parrot.

LEVANA PAVA: It's for haunting with falcons.

HILDEMAR SHANA: It's eagle.

LEVANA PAVA: Really? I am not sure.

HILDEMAR SHANA: I am.

LEVANA PAVA: Not important. He has open wings.

HILDEMAR SHANA: And that's make him proper for falconry.

LEVANA PAVA: No. Yes. No matter. Now you'll see.

Levana picks up chair at which is lady's saddle. Habitually sits on it.

LEVANA PAVA: How I look?

HILDEMAR SHANA: Perfect. But horse is taller.

LEVANA PAVA: Give me the bird.  
HILDEMAR SHANA: Bird?  
LEVANA PAVA: Falcon, eagle, this.  
HILDEMAR SHANA: Here you are.  
LEVANA PAVA: How I look?  
HILDEMAR SHANA: Breathtaking.  
LEVANA PAVA: Do you think I could impress Prince?  
HILDEMAR SHANA: You could impress everyone. King, Prince, all men in Kingdom.  
LEVANA PAVA: About that. Did you order paper for my letter to Prince?  
HILDEMAR SHANA: Every year you send it. Three years.  
LEVANA PAVA: I know. Each time on different best paper.  
HILDEMAR SHANA: Why you want Prince? Why you just can't pay attention to...  
LEVANA PAVA: Whom?  
HILDEMAR SHANA: I bring all you orders daily.  
LEVANA PAVA: I noticed, I am grateful for that. Look which progress I made.  
HILDEMAR SHANA: Post didn't work daily.  
LEVANA PAVA: I beg your pardon?  
HILDEMAR SHANA: We receive all once a week.  
LEVANA PAVA: I didn't understand.  
HILDEMAR SHANA: And I divide all your post such way that I could visit your daily.  
LEVANA PAVA: You did what?  
HILDEMAR SHANA: You realize why I do this.  
LEVANA PAVA: If you tell me, I will knew this for sure.  
HILDEMAR SHANA: Because of you.  
LEVANA PAVA: Because of me. I am your best client.  
HILDEMAR SHANA: I want to see you daily. Do you understand?  
LEVANA PAVA: I, I have no idea.  
HILDEMAR SHANA: You made orders at post daily, knowing that it holiday's time.  
LEVANA PAVA: I just...  
HILDEMAR SHANA: What?  
LEVANA PAVA: I am a lady, I have a falcon.  
HILDEMAR SHANA: Eagle.

Hildemar kisses Levana.



LEVANA PAVA: Hildemar!  
HILDEMAR SHANA: What?  
LEVANA PAVA: I think I won't need paper to write a letter in Palace.  
HILDEMAR SHANA: I am glad.



Blackout.

Scene 8.



Little dinning room in palace.

Enter Minister Kogut and his daughter Pamela.



MINISTER KOGUT: You see how everything prepared here.

PAMELA KOGUT: Beautiful.

MINISTER KOGUT: Not important.

PAMELA KOGUT: Why?

MINISTER KOGUT: You have to sit in front of Prince.

PAMELA KOGUT: Why?

MINISTER KOGUT: Because when he looks straight he will see you.

PAMELA KOGUT: Better if I sit near him. It's better to talk.

MINISTER KOGUT: It's better when you just sit beautiful and quiet.

PAMELA KOGUT: Why, father?

MINISTER KOGUT: Because you didn't suppose to be here. Not you, not I.

PAMELA KOGUT: Why we are here, than?

MINISTER KOGUT: Because King didn't want mistakes, like was with previous minister.

PAMELA KOGUT: Than we should talk.



MINISTER KOGUT: You will talk only if King, Queen or Prince will talk with you first. Is it clear?

PAMELA KOGUT: Yes, father.

Blackout.

Scene 9.

Pava's house.

All family dressed to go to dinner to palace.



LEVANA PAVA: You will talk only if King, Queen or Prince will talk with you first. Is it clear, Ordelia?

HILDEMAR SHANA: You teach her that, when she couldn't walk properly.

ORDELIA SHANA: Yes, mother.

LEVANA PAVA: Are you sure that wrote properly names of people who visit us with invitation from palace.

HILDEMAR SHANA: She did, Levana. Don't be nervous.

LEVANA PAVA: I am calm.

ORDELIA SHANA: You wanted to see a Prince.

LEVANA PAVA: Because of me, you have that chance.

ORDELIA SHANA: I haven't big expectations.

LEVANA PAVA: Ordelia!

HILDEMAR SHANA: Levana, you told at dinner about that story with a horse in dinning room.

LEVANA PAVA: Prince was young. He understand that it were stupid jokes.

Times when Prince Robert pretended that he is someone else it's long past.

ORDELIA SHANA: Since today long past is last week.

HILDEMAR SHANA: Daughter, don't be nervous, mother taught you everything. You will find what to tell to Prince.

ORDELIA SHANA: Here I am more than sure, father.

Blackout.

Scene 10.

Little dinning room in palace.



Minister Kogut and Pamela, Levana Pava, Hildemar and Ordelia Shana.

MINISTER KOGUT: I am glad, that you managed to come.

LEVANA PAVA: It was my wish, since I was young girl. I am so proud of you, Pamela, you became real lady.

PAMELA KOGUT: Years in your home.

ORDELIA SHANA: We live like real sisters.

LEVANA PAVA: It was nightmare. They always were such inventive and never opened each others secrets. They were such different from others girls.

HILDEMAR SHANA: Hope it will help them in future.

ORDELIA SHANA: Definitely, father.

PAMELA KOGUT: We never stop be in touch, mister Shana.

Out of stage "Royal's family".

Scene 11.

Enter Queen Mary, King Carl, Prince Robert.



KING CARL: Welcome everyone to traditional annual dinner, Tuesday is day when wishes come true. Who are our today's guests, minister Kogut?

MINISTER KOGUT: Levana Pava, her letter was chosen. Now she is married to Hildemar Shana and their daughter is Ordelia.

PRINCE ROBERT: Daughter. I am King's son, Ordelia.

ORDELIA SHANA: What a surprise, Prince.

QUEEN MARY: Robert, live alone girl. Sorry him, he didn't visited school of manners.

KING CARL: He spend his time at a lot important things.

PRINCE ROBERT: Minister. We listen to you.

MINISTER KOGUT: And King Carl were such generous that they invited also me with my daughter Pamela.

PAMELA KOGUT: I always wanted to visit palace.

QUEEN MARY: We are glad that all wishes today will come true. You know that

with King we also met on Tuesday.

KING CARL: I grow up believing that's happy day.

Blackout.

QUEEN MARY: Everything for today's dinner we chose personally. What do you think, Mrs Shana?

LEVANA PAVA: It was made by Mrs Smakolyk or her daughter.

QUEEN MARY: They both are at our kitchen. How do you guess?

LEVANA PAVA: This dish is their family secret, she never told me ingredients.

QUEEN MARY: She never told us either, but now it's secret of Royal's kitchen.

KING CARL: We could left children and I'll show my library.

On stage left Pamela, Robert and Ordelia.

Queen Mary, King Carl, Minister Kogut, Levana Pava and Hildemar Shana exit.

Pamela and Ordelia nod to each other.

Scene 12.



PAMELA KOGUT: Your Highness, now will tell us interesting stories from his life.

ORDELIA SHANA: Stories when Prince pretended that he is someone else.

PRINCE ROBERT: Listen, you also didn't tell...

PAMELA KOGUT: Your Highness could bring music everywhere, even to this room.

ORDELIA SHANA: He is Prince, everything in his power.

PRINCE ROBERT: Yes.

Prince Robert rings at bell twice.

Begins music Pyotr Tchaikivsky's Waltz of Flowers.

Pamela and Ordelia start to dance with each other.



PRINCE ROBERT: It's wrong. I am man here.

PAMELA KOGUT: We know.

ORDELIA SHANA: But we live like sisters.

PAMELA KOGUT: For many years.

ORDELIA SHANA: And it will broke our hearts.

PAMELA KOGUT: If one of us will dance.

ORDELIA SHANA: And other will only watch.

PRINCE ROBERT: I am alone.

PAMELA KOGUT: You could ask someone.

ORDELIA SHANA: How about that handsome man with whom you visited our house?

PAMELA KOGUT: You didn't tell me about handsome man.

ORDELIA SHANA: Dear, it was in last week letter.

PAMELA KOGUT: I thought about today's letter. And in it you wrote only about...

PRINCE ROBERT: Fine!

Prince Robert rings at bell five times.

PAMELA KOGUT: What does it mean?

PRINCE ROBERT: Handsome partner for dance.

ORDELIA SHANA: I want that bell.

PAMELA KOGUT: We could have one for both of us.

Scene 13.

Enters Albert Rozum.



ALBERT ROZUM: You called for me, Prince. Pam...

PRINCE ROBERT (irritated): Partner for dance. Like you wanted.

PAMELA KOGUT: Let's dance.

ALBERT ROZUM: May I... Pamela Kogut, ask you to dance.

PAMELA KOGUT: Oh yes, Albert Rozum.

Albert and Pamela start to dance.



PRINCE ROBERT: I was sure it was partner for you, Ordelia.

ORDELIA SHANA: You can't dance, Prince Robert, can you?

PRINCE ROBERT: I can. But... It was you.

ORDELIA SHANA: Pamela's father didn't invite Albert, no matter how she begged. And we used your help.

PRINCE ROBERT: We?

ORDELIA SHANA: It's a long story.

PRINCE ROBERT: We have all evening. I'll listen.

Blackout.

Scene 14.



Queen Mary, King Carl, Minister Kogut, Levana Pava, Hildemar Shana watch how dance Pamela with Albert, Robert with Ordelia, young smiles, so in love.

QUEEN MARY: They are such beautiful.

KING CARL: It's really happy day for our family.

QUEEN MARY: Did you have doubts?

KING CARL: Never, my Queen.

LEVANA PAVA: Tuesday is day when wishes comes true.

MINISTER KOGUT (whispers): Oh Pamela, I wanted that your wishes will come true.

HILDEMAR SHANA: She wished love. You should be happy for her.

THE END.



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[Main.](#)

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