

## **Kate Aksonova. Flavour of crime.**



Idea 20.02.2016

Characters:

DUARTE – sous-chef de cuisine, owner of restaurant “44 teapots”.

CELESTE – boulander (baker).

MANVILLE PETITE - chef de cuisine.

KIM – barman.

TABITHA – saucier.

YULES – plongeur (dishwasher).

ALAN – tournant (spare hand).

BRUNO – boucher (butcher).

RENE – waiter.

VALERIE – cashier.

JESSICA – waiter.

HOLLY – cloakroom attendant.

ZORINA DIXON – police officer.

FABIAN WINKLER – police officer.

Scene 1.



Dark stage, in light's spot Duarte sits on chair, all his clothes black, bandanna.  
He plays on guitar flamenco.

## Scene 2.



Stage is in full light, it's sterile white kitchen of big restaurant.

Enters Celeste.

CELESTE: Beautiful music.

DUARTE: Story of my "corazone". You are early today. Something wrong?

CELESTE: No. I just wanted to discuss bakery recipes which suggested Manville Petit, our new chef de cuisine. Was it such necessary, Duarte?

DUARTE: Celeste, you know it is good for our news story.

CELESTE: French chef of restaurant. I know. You became sous-chef.

DUARTE: I guess it's difficult for you.

CELESTE: No. Duarte. I'm boulander and happy with that. I never wanted to be chef. No matter how many attempts I made. But you. Manville supposed to be face of restaurant. It's you receipts which brought clients here.

DUARTE: I wanted to give him freedom. Made some orders, it have to be like that. He could cook. You saw his competitions story.

CELESTE: Yes, he could. I didn't plan to make you uncomfortable, you made decision, it brings new clients to us.

DUARTE: French cook is better than Spanish.

CELESTE: I'm afraid so.

## Scene 3.



Enters Manville.

CELESTE: Bonjour, ca va?

MANVILLE: Bonjour, merci, ca va bien.

DUARTE: Hola!

CELESTE: I need to make some preparations, excuse moi.

Celeste exits.

## Scene 4.



MANVILLE: I don't believe. You didn't tell her.

DUARTE: What for?

MANVILLE: I believed that you trust everyone.

DUARTE: Perhaps, but she will be furious.

MANVILLE: Than it's not she.

DUARTE: What are you mumbling about?

MANVILLE: One person, client, asked me about past and...

DUARTE: Who? Did you confirm?

MANVILLE: No. I will manage all myself.

DUARTE: Are you sure?

MANVILLE: Absolutely.

Manville's phone rings.

MANVILLE: Excuse me.

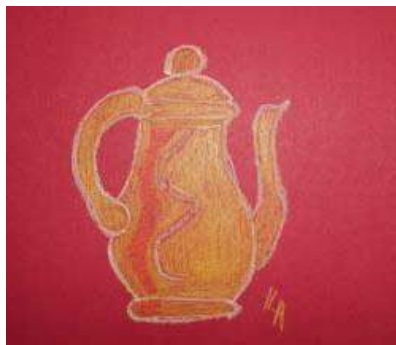
DUARTE: That person could tell Celeste, am I right?

MANVILLE: Possible.

DUARTE: I'll tell everything her by myself, when it will be necessary.

Duarte exits.

Scene 5.



Manville picks up the phone.

MANVILLE: Non, je n'ai pas d'argent sur moi. Merci, c'est gentil!

Manville puts phone in the pocket.

MANVILLE: Little Manville, you are in a big trouble.

## Scene 6.



Enters Kim.

KIM: Vouz voulez de l'eau?

MANVILLE: Very fun, that's you, Kim. Tu as du cafe?

KIM: Yes. What's going on? You are nervous. Before we left home you already drank three cups of cofee. Are you fine?

MANVILLE: I don't know, perhaps.

KIM: It's because of us.

MANVILLE: Kim, you only think about yourself, you are not my main problem.

KIM: You are afraid that Duarte will know about relationship...

MANVILLE: I don't care. Us? I chose you because yours flat is nearest to restaurant from all stuff. Kim, be realistic.

## Scene 7.



Enter Tabitha and Yules.

TABITHA: I'm glad that you are here, Manville. We have a problem with Yules.

MANVILLE: Tabitha, are you sure that every broken plate needs my personal attention?

TABITHA: Plates were not not clean enough.

YULES: I checked dishwasher, it works.

MANVILLE: You are plongeur, wash them by hands, all have to be clean.

KIM: Glasses also weren't shine and towels... it was disgusting.

MANVILLE: Duarte will stab you with butter knife, Yules, when he will know.

YULES: You won't tell that to him, chef.

MANVILLE: One more day and we'll see. This evening, one glass, one plate and you will be fired. Any doors of restaurant never open in front of your face, even

as client. Did you hear me, Yules?

YULES: Yes, chef.

Yules exits.

Scene 8.



MANVILLE: What you are waiting for, girls? I didn't make a propose to anyone of you. Back in the kitchen.

TABITHA: Kim, could you made just once that he will be happy. If it's such problem for you, I could help.

KIM: Shut up, Tabitha.

TABITHA: As you say, as you say.

Tabitha and Kim exit.

Scene 9.



Enter Alan and Bruno.

ALAN: Chef it's not my responsibility.

BRUNO: You could use knife more often than your tongue.

MANVILLE: Bruno, what's the problem?

BRUNO: Alan refuses to help me in boucher craft.

ALAN: I'm tournant, it doesn't meant that I have to do all your work.

MANVILLE: Bruno?

BRUNO: He needs experience.

ALAN: I'm pacifist, I won't kill animals for you.

MANVILLE: We buy meat and fish on market. But I heard you, since tomorrow you are fired.

BRUNO: I didn't mean.

MANVILLE: Bruno, you wanted my decision?

BRUNO: Yes, chef.

ALAN: Chef, no, please. I would kill any animal for you, human, no matter. It's best job that I had.

MANVILLE: Too late, my boy, too late. Out.

Alan and Bruno depressed walk away.

Scene 10.



Enter Holly, Rene, Valerie and Jessica.

MANVILLE: Like always, you are the last. Most slowly persons in all restaurant. Waiters, cashier and cloakroom attendant. You have to work with light's speed. You remember.

VALERIE: With money you have to be attentive.

MANVILLE: Valerie, I know that most of tips are on your account.

JESSICA: What?

MANVILLE: It's problem of Duarte. Rene, what I said to you?

RENE: A lot, chef.

MANVILLE: You fours, listen to me carefully. You have only one aim in your life, you understand.

HOLLY: Never disturb you.

MANVILLE: Nice try, Holly. Talk with clients, listen to clients and never, never again call me to French speaking clients. Is that clear, Rene?

RENE: Monsieur, oui.

MANVILLE: Get out, all of you.

Holly, Rene, Valerie and Jessica exit.

Scene 11.



Manville talks on the phone.

MANVILLE: Not a big deal, that owner knows. Why you didn't that openly? Like you want. Fine. Je vais telephoner dans une heure.

Manville puts phone back in the pocket.

MANVILLE: Manville Little, no one knows how tired you are from pretending.

Blackout.

Scene 12.



Man's scream.

On stage runs Rene.

Enters Duarte.

DUARTE: What's the matter?

RENE: Duarte, call the police.

DUARTE: Why?

RENE: Manville. He is dead.

DUARTE: !Al diablo! !Dios nos libre!

RENE: Absolutely cold, in freezer.

Blackout.

Scene 13.



Enter police officers: Zorina Dixon and Fabian Winkler.

DUARTE: Did you saw him?

ZORINA: It's a murder, we noticed. Could you keep refrigerator closed until our experts will come?

DUARTE: Of course. Today is day off. It doesn't change our plans.

FABIAN: Why on day off all people are at work?

DUARTE: It was idea of Manville. He organized such meeting to talk with everyone.

ZORINA: Were you the first person who entered in restaurant today?

DUARTE: No. It was Manville.

FABIAN: You are manager and owner.

DUARTE: It was his idea to gather all us here.

ZORINA: Victim's idea.

DUARTE: Yes.

ZORINA: Why?

DUARTE: Not a clue. All have to came early.

FABIAN: Could you predict why he did it?

DUARTE: To have enough free time to be killed, officer.

FABIAN: For you it's reason for jokes.

DUARTE: For me it's reason of big headache.

ZORINA: Why?

DUARTE: Chef de cuisine is dead.

FABIAN: It will be bad for story of restaurant.

DUARTE: Doubtful, I worked in place where homicidal maniac murdered his first victim. It brought more curious clients. I need a new person on kitchen. That's unsolved problem.

ZORINA: We will need all information about your business for investigation.

DUARTE: I'll tell you all about restaurant. But answer me, officers, how knowledge of that I could have 100 guests on 25 tables helps you to find out who stubbed my chef?

FABIAN: Competition in your business is strong.

DUARTE: Not such awful that we have to kill everyone. People want to eat, officer...

FABIAN: Winkler, Fabian Winkler.

DUARTE: Yes, officer Winkler. People want to eat and our business will live forever.

FABIAN: But in such time, when everyone wants to make dinner at home. It's cheaper and you could try your own abilities.

ZORINA: Not everyone, Winkler. I even haven't a coffee machine at home.

FABIAN: I know. Believe me, cuisine will change you life at once.

DUARTE: True words. But not everyone who tried succeed, so they return to my



restaurant. Or another one, if be honest with you.

FABIAN: Someone was interested in victim's receipts.

DUARTE: You watch a lot of TV, officer. Only in film someone will kill for family receipts. Cook, as artist, know what to do. Even if you repeat all what did another cook, important is your personal judgement, not someone else experience.

ZORINA: And if someone will steal cook book?

DUARTE: Good cook won't commit suicide, s/he starts to create new, because s/he knew what to do and make it as many times as necessary.

FABIAN: Maybe Messier Petit has some interests not connected with his work as cook.

DUARTE: Messier Petit has a library at home, which is collection of different editions in all possible languages of "A guide to modern cookery by A.Escoffier." He hasn't interests outside kitchen, officer.

ZORINA: Why you need to change name of your chef?

DUARTE: My goal was "fine dining". I need Messier Petit, not Mister Little to be a chef.

ZORINA: Another dining are not fine?

FABIAN: There are "fine dining", "casual dining", "self-service", "drive-in".

DUARTE: Very good, officer.

FABIAN: Thank you.

DUARTE: Dreaming of opening a restaurant.

FABIAN: Not whole life to police. I now make research.

DUARTE: Begin with bar to policemen.

FABIAN: French cabaret style.

DUARTE: Broaden horizons.

FABIAN: I try.

ZORINA: About name of your restaurant... "Forty-four teapots."

DUARTE: "What's in a name? That which we call a rose by any other name would smell as sweet" Romeo and Juliet.

FABIAN: Why teapots?

DUARTE: Gave my own name is not what I wanted. Give name of chef is difficult, after s/he leave, it left with them. Collection of teapots is beautiful and could be removed any damaged item. Sometimes we show them to special clients. Just keep the same quantity, that's all. You can't forget it.

FABIAN: But in collection also are few coffee-pots!

DUARTE: Not everyone are such attentive, officer.

FABIAN: Could Manville Little plan to open new, own place.

DUARTE: As far as I know, no.

ZORINA: Why?

DUARTE: He hasn't enough money. All the time. He spend income on ingredients to try new dish. Food could be really expensive. Before his death, he run from his previous flat without payment. Owner phoned to him. He even bothered me.

ZORINA: Could you suspect him?

DUARTE: Flat owner? He need a money, not a body.

FABIAN: He could return all from bank.

DUARTE: Zero was in bank. I told you.

ZORINA: Did your chef de cuisine want to create something special, if spend so much money on research?

DUARTE: He understand who he really was, he hadn't dreams of Antonin the Prodigy, but believed that cooking is art, which he could do on daily basic.

ZORINA: Why walk-in refrigerator?

DUARTE: To separate it from ovens.

FABIAN: Really?

DUARTE: A lot of different boxes, where to storage. Not opened every second door. I can't chose one oven, so I choose one big refrigerator.

FABIAN: I see.

DUARTE: Everything will came with own experience, you have to listen advices, but important is own choice.

ZORINA: Pause in training our future restaurant owner.

DUARTE: Do you have more questions to me?

ZORINA: Why you don't offer a breakfast?

DUARTE: I'm lazy person, officer, don't like to get up early.

FABIAN: That's a lot of storage place to all that eggs.

ZORINA: Sorry, eggs?

DUARTE: You are good in theory.

FABIAN: I try.

ZORINA: Why you need so many people if your menu is two pages?

DUARTE: My stuff is abrupt system from "real" restaurant. I don't want to have a hundred page book for client's reading. They know what they could eat in my house. They eat it. The same with wine, only which is support every dish. No waste and spoil food, all is in work. Less place to storage it, more area for tables.

FABIAN: Can I work for you as tournant?

DUARTE: Solve the murder and we'll talk.

FABIAN: Thank you, thank you. Sorry, officer Dixon.

ZORINA: Could we talk with your personnel?

DUARTE: Of course, they all wait for it.

ZORINA: Wonderful, they had enough time to make own predictions. From who you suggest to start?

DUARTE: From Bruno, the butcher.

FABIAN: Do you suspect him?

DUARTE: No, but his babysitter is ill today and old neighbour not the best solution, as far as I know. It will be better if he could return home.

ZORINA: You are attentive to another people's problems.

DUARTE: It calls to be a human, officer Dixon.

Duarte exits.

Scene 14.



ZORINA: Do you think he is our killer?

FABIAN: Who? Boucher?

ZORINA: Duarte, owner. He insist of changing a name. It's stupid.

FABIAN: It's pen-name, cook used it in competitions.

ZORINA: Oh, no. Yes!

FABIAN: What?

ZORINA: Name?

FABIAN: Whose?

ZORINA: Yours, when you take part in kitchen competitions.

FABIAN: Culinary competitions of not professionals. Fabian Aller.

ZORINA: Hope only in free time.

FABIAN: I need a hobby. Where I create beauty of life, not dig in pain and mud.

ZORINA: Calm down, my intention was to ask you to make a dinner for me, as try. You have to had someone who will eat it.

FABIAN: With pleasure. At Sunday I am planning to make new cake: strawberries with sugar flower on it and...

Scene 15.



Enters Bruno.

BRUNO: Duarte told you about my problem.

ZORINA: It won't take long. Did you kill chef de cuisine?

BRUNO: No. It's because I'm butcher and know what to do with knives. It's kitchen, everyone knew what to do with knives. Why I need to do it?

FABIAN: You'll tell us.

BRUNO: No reason. I never wanted to be a chef.

ZORINA: How long do you know owner of restaurant?

BRUNO: Ten or more years. Duarte is man with guitar. Indispensable person in every scuffle fight.

FABIAN: What?

BRUNO: We worked at the same place in harbour. At that place maniac killed first victim.

ZORINA: Stabbed, like here? BRUNO: Strangled. It was a lot of conflicts of interests, tourists wanted to see a place, sailors to have a good dinner. Duarte is good in every fight. At free time he played to us on guitar. It's the way how he creates a menu. Plays something, brain is working. When he opened this place, he asked me to be part of it. Broken bones need rest and I agreed.

ZORINA: I see. Who could kill chef de cuisine?

BRUNO: We talk about Manville, woman, jealous woman.

ZORINA: Which one?

BRUNO: Any one. He was married. He had something with Tabitha, at previous work. Could I go?

FABIAN: Yes and call the... Tabitha...

Bruno exits.

## Scene 16.



Quickly enters Tabitha.

TABITHA: Bruno told me, I'm main suspect. Listen to you, officers.

ZORINA: Such easy?

TABITHA: Do you think I don't know what you guess?

FABIAN: Why not?

TABITHA: To have this place as chef de cuisine. Not all life be a saucier.

ZORINA: You know that's a motive.

TABITHA: I never will do such thing to Duarte.

ZORINA: You could be jealous that Manville find another woman, not you.

TABITHA: It was long time ago. Foolishness. I prefer free man. I had amazing relationship with Manville's wife.

FABIAN: Now he was in divorce.

TABITHA: I don't care. I have another interest. But where times when I with Mary Little thought to buy semi-detached house and live as neighbours.

ZORINA: I didn't get it, Tabitha, sorry.

TABITHA: Manville, his lies. I wanted only one thing as compensation for his falsehood, his head in my living room. To punch when I have bad days.

FABIAN: And at good days?

TABITHA: In good days I don't remember about him.

ZORINA: You wanted to kill him.

TABITHA: I wanted to make him part of wall, still alive.

FABIAN: I didn't get it.

TABITHA: If we, with Mary, share one common wall... I'll receive head, she will receive rest of body in her living room.

ZORINA: Solomon's decision, I could say.

TABITHA: Yes. Each of us will receive most important part of him.

FABIAN: And you don't need... How to say?

TABITHA: Officer, I'll receive his head, Mary will receive his pockets, most attractive in him to her.

ZORINA: You still don't confirm that wanted to kill him.

TABITHA: Not for a second! Could I go?

ZORINA: Not so quickly.

FABIAN: Did you have work conflicts with victim?

TABITHA: About what?

FABIAN: About menu. You could had own ideas.

TABITHA: I completely agree with ideas which proposed Duarte.

ZORINA: Short menu.

TABITHA: Yes. Portion size encourages guest to order several items. All of them are combining. If you wish you could eat from first to last and it will be no harm

to you. Duarte was working on menu for years. He needs a French name to attract clients.

FABIAN: You didn't like it.

TABITHA: I like when person don't pretends. I knew him as Little, and when he became a Petite...

ZORINA: Were you angry?

TABITHA: I predicted it never end good, like everything connected with Little. Now I could go?

ZORINA: Another woman?

TABITHA: Kim? I'll call her.

Tabitha exits.

Scene 17.



ZORINA: They behave like they wanted to get rid of us.

FABIAN: It all be easy, if our experts were on time.

ZORINA: Victim is in freezer, they have more important tasks to do.

FABIAN: Body is near food! Remember it. They are angry.

ZORINA: Meat was already there. They will wait.

FABIAN: Officer Dixon!

Scene 18.



Enters Kim.

KIM: I didn't kill him.

ZORINA: At first, sit and listen to our questions.

KIM: I had a reason, but...

FABIAN: Breeze. You are a barman, bar-woman.

KIM: Yes.

ZORINA: Which reason you had to kill him?

KIM: I was angry with him. He said that he needs my flat.

FABIAN: Could you explain to us?

KIM: Manville had debts everywhere, his ex-wife received all money, expensive lawyer. He said that didn't love me, was with me because I live near restaurant. I didn't kill him.

ZORINA: Where were you this morning?

KIM: Show my flat for women who were interested in rent rooms in my house.

FABIAN: What for?

KIM: It's a lot of money, and Manville's behaviour. I believed that he'll left me... so I need someone who will paid rent.

ZORINA: Professional reason, arguments you had with victim?

KIM: Every time. He said that I had to choose wine from another list than served on tables. But it was Duarte's decision.

Scene 19.



Enters Duarte.

DUARTE: How long it will be? How you could suspect Tabitha?

ZORINA: She was connected with victim.

DUARTE: Now she is mine.

FABIAN: She didn't tell, you also.

DUARTE: You didn't ask. Now Kim is in tears. Maybe you will ask a few person at once, it will be quickly.

ZORINA: To whom every time victim had claims?

KIM: Yules. Every day.

DUARTE: She's right. Now you will talk with our "Chef de Plunge".

ZORINA: Fine, we'll wait.

Fabian smiles.

DUARTE: Go, Kim.

Duarte and Kim exit.

Scene 20.



Enter Jessica, Rene and Alan.

ALAN: For how long we have to wait. Why such discrimination?

ZORINA: Who are you?

JESSICA: If I'm a waiter, I have to wait quietly, like from client who never knows what to choose.

RENE: Yes.

FABIAN: You all are waiters.

ALAN: I'm tournant, officer.

ZORINA: Good to you. Someone of you killed Manville?

RENE: He wasn't an easy man, but everyone else not better.

JESSICA: Yes. He could scream, argue, but never bit with towel.

ZORINA: It's in style of Duarte.

JESSICA: No, it was on my previous work.

FABIAN: Can you tell something important for investigation?

ALAN: Nothing.

ZORINA: Why you came here with such a hurry?

RENE: To be equal with all stuff. No matter which is our position...

ZORINA: Thank you all, we'll talk to you later.

Jessica, Rene and Alan exit.

Scene 21.



ZORINA: Rebellion for nothing. How you could dream to live such life?

FABIAN: Police work is better, Zorina?

ZORINA: Here I know what to do. I am not such stupid and can see difference between salt and sugar. But this life, all day near oven, to cook not for family, I don't know.

FABIAN: It's passion.

Scene 22.



Enters Yules.

YULES: You want to see me. I'm Yules.

ZORINA: Chef de Plunge.

YULES: Dishwasher, if you please.

ZORINA: But...

FABIAN: Officer Dixon didn't plan to joke. Plongeur or dishwasher, we remember.

YULES: What do you want?

ZORINA: Victim wasn't satisfied with your work?

YULES: I already told, were problems with dishwasher, not my fault. I do nothing. Alan was fired, not me.

ZORINA: Alan?

YULES: He didn't agree to cut a meat. Manville could did all kitchen work and such behaviour... Better to talk with Alan, not my fault.

ZORINA: Stop moan. We'll ask him. Now call a cashier. Is it clear?

YULES: Yes. But Alan was...

FABIAN: Hurry, please.

Yules exits.

Scene 23.

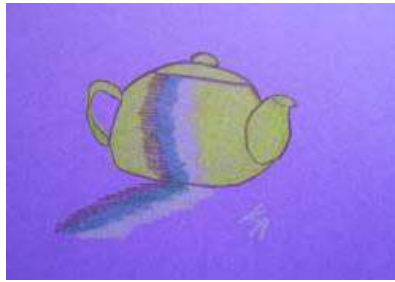


ZORINA: This is reason for such rebellion, performance for us. Alan is good suspect. Such a temper. But at first we need to know about money. Could Manville Little stole from restaurant?

FABIAN: Now we'll find out.

Scene 24.





Enters Valerie.

VALERIE: Money are on place! And you think that's prove that killer is someone from us, not for cash.

FABIAN: If it was robbery...

VALERIE: I understand, someone could take money. If all knew a code to safe. Oh God, everyone knew. It's day when this restaurant was opened. Everyone knew it. And most of payment only on credit cards, even tips. New style of life, officer Dixon.

ZORINA: Are you finished?

VALERIE: If you haven't any questions, yes.

ZORINA: Did victim stole money from restaurant.

VALERIE: Didn't you hear what I told about cash?

FABIAN: He could change receipts for food.

VALERIE: Electricity, water...

ZORINA: You agree, don't you?

VALERIE: No. I checked all money. If Duarte loan him something, it wasn't connected with business.

FABIAN: Valerie, had you an affair with victim?

VALERIE: No.

FABIAN: Why not? He was popular man.

VALERIE: The same is about Jessica. Officer Dixon, you still can't cook.

ZORINA: Not such bad as before, but not my hobby.

VALERIE: Can I go for now?

ZORINA: Yes, you can.

Valerie exits.

Scene 25.



FABIAN: Zorina, you recognized Valerie. Am I right?

ZORINA: I knew her before, Fabian.

FABIAN: And when you asked me to make a dinner?

ZORINA: I asked for dinner.

FABIAN: I just, unbelievable.

ZORINA: Something wrong, officer Winkler?

FABIAN: Now I understand about which quota told Garry, when mention your new position.

ZORINA: Could we move forward?

FABIAN: Not a problem to me.

ZORINA: Times changed, Fabian. You will became a chef. But after this investigation will it stay your dream?

FABIAN: People are people. Among cooks also. Flavour of crime is everywhere.

Scene 26.



Enters Holly.

HOLLY: It wasn't me.

ZORINA: The same story.

FABIAN: Holly, you were also ex of chef de cuisine.

HOLLY: Never. I couldn't.

FABIAN: The same problem... I wanted to say, the same choice as Valerie.

HOLLY: No. He... Manville Petit fired me from the saucier and I became cloak room attendant.

ZORINA: Why? How he could do that?

HOLLY: Once I didn't look carefully and add honey mustard instead of American mustard.

FABIAN: Oh my God!

ZORINA: Is it a sign?

FABIAN: Oh, yes! What did he say.

HOLLY: Dear, you haven't an idea about Scoville scale, you could be only in cloak room, never on kitchen.

ZORINA: Why you stayed?

HOLLY: It was punishment. Every day he asked some questions, I answered correctly. I prepared all menu of this restaurant myself. If I'll go, Manville could give bad recommendations.

ZORINA: Why Duarte agreed to that?

HOLLY: Manville told that he will make all decisions or will go away.

FABIAN: Victim was a tyrant.

HOLLY: He was chef de cuisine it's the same.

FABIAN: We'll talk to you later, if would be necessary.

Holly exits.

Scene 27.



ZORINA: If our victim was at half such a man how they all describe him, I didn't surprise that they kill him.

FABIAN: They?

ZORINA: It could be anyone of them, rest are happy that this nightmare ended.

FABIAN: If person is complicate, it doesn't give a reason...

ZORINA: You knew him? Little?

FABIAN: Not in person. I watched one of the finals of contest in which he took part.

ZORINA: You lost before final.

FABIAN: Not to him. But he, he didn't chose words which to tell people.

ZORINA: Murder in affect.

FABIAN: After or during the fight. I suggest so.

ZORINA: We haven't any suspect. Motive victim gave to each of them. Hope experts will help us, for now we can't made conclusions.

Scene 28.



Enters Celeste.

CELESTE: When police's experts will come and we'll check what's going on in freezer?

ZORINA: You aren't upset that he is dead.

CELESTE: Why? It's inconvenient, but any emotions.

FABIAN: You worked with chef day by day. Had he some ideas for your work as boulander?

CELESTE: Manville had advices about everything.

ZORINA: You weren't agree.

CELESTE: Boulander is not only to make perfect visual item. Manville was stupid chef de cuisine.

FABIAN: Why?

CELESTE: He do all on receipt.

ZORINA: I always believed that's the way. At least, I was told so.

CELESTE: All have to be ready for change. You taste every dish and know what is better add milk chocolate or dark. It all depends on ingredients. Manville Petit never listen to food, he did all strict, without attention.

ZORINA: We heard that he all his money spend on ingredients.

CELESTE: Duarte told so. Manville bought every culinary book and tried to repeat it, exactly. Never a step from the list, never attempt to save dish. If it wasn't the same as on picture - threw away. Stupid chef.

FABIAN: Too much of knowledge from baker.

CELESTE: I finished the same courses as Manville, I won the same competitions, as he. I know all what need to know chef de cuisine.

ZORINA: You could save restaurant for Duarte.

CELESTE: He know that I'm here and ready to help.

FABIAN: For now is all, thank you.

Celeste exits.

Scene 29.



ZORINA: We are in the black end.

FABIAN: Eleven suspects. Not bad.

ZORINA: Too much. Alan could kill them, because of lost of work.

FABIAN: Celeste, Tabitha could kill him because of chef de cuisine post.

ZORINA: Kim and Tabitha of personal reasons.

FABIAN: We need results from experts immediately. Now we only could gather all and what to say to them...

Scene 30.



Enters Duarte.

DUARTE: Any results?

ZORINA: Now it's too early to tell.

DUARTE: Clear, you don't know who did it.

FABIAN: I'm so sorry, all troubles for your restaurant. Experts will take some food to analyse...

DUARTE: Without your explanation I understand that all will end in trash.

ZORINA: In such circumstances...

DUARTE: Where I will find a new chef in forty-eight hours? In two days time I have special dinner. You don't close me for such long.

ZORINA: We'll try. But it's a crime scene.

DUARTE: When your experts will visit us it will be archaeological excavations.

FABIAN: Cold gives opportunity...

DUARTE: Not to make work on time.

ZORINA: Could you gather all stuff, here, please.

DUARTE: As you wish.

Blackout.

Scene 31.



All restaurant's stuff is on stage, attentively look at police officers.

FABIAN: For now police asks you to stay in town. All your contact information we had, if it will be necessary.

KIM: Who killed him?

ZORINA: We can't tell you.

HOLLY: You still believe that's one of us.

FABIAN: Everything in proper time. For now there are most important tasks for you...

BRUNO: For example.

FABIAN: Who will be next chef de cuisine?

ZORINA: It's not our competence.

YULES: Duarte, tell that to police officer, to us. We wait.

DUARTE: Fine. Not you, Yules, sorry. Holly, you could return to kitchen, I think punishment was too cruel.

TABITHA: Duarte, if you still don't ready to became a chef... There are only two candidates: me and Celeste with experience and proper work story.

DUARTE: Tabitha, do you think that my personal life could play role in choosing next chef de cuisine?

TABITHA: I understand, and I agree. Celeste is best for such position.

DUARTE: Celeste. Are you serious? I need name. Boulander as new chef de cuisine? Don't be ridiculous. Nothing personal, Celeste, but it's impossible.

CELESTE: He was right. He was right. All that years. All competitions. If you'll change name, we'll could start fight. For now you are looser, you always will be

boulander, forget about it.

ZORINA: Who told that, Celeste?

CELESTE: He laugh and than it was... just was knife in his hand and I stab him.

Easy stabbed him, like broken another egg for the cake, nothing changed.

ZORINA: You are under arrest, Celeste...

FABIAN: Shhh, Zorina. We will visit police station, Celeste, I will show you biscuits which I made this morning. You will tell me, what to change.

CELESTE: Of course, not a problem.

FABIAN: And than we talk.

CELESTE: Yes. I need to talk.

ZORINA: Now, we'll go. Everyone else, we'll need your testimonies, later.

Duarte, you'll wait till experts will arrive.

DUARTE: Your order.

Celeste, Zorina and Fabian exit.

Scene 32.



HOLLY: He was a monster, if Celeste didn't do it, it could be anyone of us.

KIM: Now we could go home. Duarte?

DUARTE: Tomorrow at eleven, if nothing happened. It will be fine.

TABITA: I will go, Duarte.

DUARTE: Yes, as you wish.

TABITA: I will go. I'll pack all my belongings till evening, it won't be disturbing to you. Or you could made a proper decision and won't hide from whole world behind another person's back and became a chef yourself, take all responsibilities and I'll stay.

DUARTE: Tabitha, you have to understand, all was for restaurant future.

TABITA: I know, it's your choice. You remember, that I'm ready to be part of it.

All except Duarte and Bruno exit.

Scene 33.



BRUNO: Don't be upset.

DUARTE: Woman or whole story?

BRUNO: Both. She's right. You'll find a way.

DUARTE: How?

BRUNO: You are a man with guitar. You'll create new menu. You will save restaurant, as always. I will wait with you for experts. I already solve problem with babysitter, I had enough time.

DUARTE: Thank you for support.

BRUNO: We were together in harbour. In this days we also will stay shoulder to shoulder.

Blackout.

Scene 34.



On stage Duarte sits on chair, plays guitar. He wears white uniform of chef de cuisine.

CURTAIN.

March 2016.

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More about play:

Idea of this story from 20.02.2016. I need a month to finish it.

First, name of restaurant came after work on pictures. I had an idea to put a picture of teapot on the beginning of every scene. I thought, it would be fun to made them all different. Draw costumes of cooks it's dangerous, I could made the same as in recognizable restaurant, it wasn't my aim. So I choose something from kitchen and item which could use everyone. I count scenes and than add a poster on which also where teapots. All are forty-four teapots, counting few coffee-pots which are among them.

Second, on kitchen work a lot of people and I need made stuff abrupt, because I am not chef de cuisine to manage with all of them at once. It's hard work. I hadn't prototypes or inspiration from real people, it was just mystery which take place in restaurant. I refuse idea with poisoning, too obvious and a lot of talk about food.

Third, no receipts in story about kitchen. It was my decision, because in theatre we can't see every detail. Food have to awake wish to try it. I think audience

need a story. Some films give me thought about food, I made a pause and eat something. In theatre it is not what I looked for.

Forth, this story was challenging for me. Like always I found what is not easy. It's different language and another universe with own rules. It was interesting, but complicate.

Fifth, I know that not all argument finish with murder, but it's mystery story and I need a victim to make it.

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