

Kate Aksonova. In the fire.



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Characters:

GILL GRANT - investing consultant.

JEANNE D'ARC - owner of bags shop.

INGLAR D'ARC - son of Jeanne.

LUKE MORGAN - husband of Jeanne.

ANN MOORE - works with Jeanne.

CHLOE WILSON - Inglar's girlfriend.

MARC WEST - works in investment business.

Scene 1.

Bags shop.





Enter Jeanne and Ann.

JEANNE D'ARC: Maybe less light?

ANN MOORE: You asked moment ago to add more.

JEANNE D'ARC: Could be.

ANN MOORE: It's your world, your rules.

JEANNE D'ARC: If you can't buy happiness, buy new bag. It's equal in the end.

ANN MOORE: Should I stay?

JEANNE D'ARC: Yes, you know everything. All advertisements it's your daily work.

ANN MOORE: To talk with clients and designers it's one thing. Now it will be co-owner.

JEANNE D'ARC: Investor, Ann.

ANN MOORE: Investor.

JEANNE D'ARC: I can't live accustomed to me life without new investments.

ANN MOORE: Add accessories to our bags.

JEANNE D'ARC: I am not the first who did it.

ANN MOORE: Shop had recognition as bags world.

JEANNE D'ARC: There are few clients left which need bag from other part of world to Wednesday.

ANN MOORE: Pity, it was best times for our trade.

JEANNE D'ARC: I want to give for renovation part of one shop. It won't look like change of sale politic.

ANN MOORE: Joint rent of one place.

JEANNE D'ARC: Near this.

ANN MOORE: Don't worry, I will work on that. G.Grant will agree to everything what you will propose.

JEANNE D'ARC: I convinced, it will be good start for investing.

Scene 2.

Enters Gill.



ANN MOORE: I am sorry, shop is closed.

GILL GRANT: Door was open.

ANN MOORE: Sorry, we wait for other person, business. Would you mind?

GILL GRANT: Could I speak with owner of this place?

ANN MOORE: I am Ann Moore, assistant. Can I help?

JEANNE D'ARC: Not now, Ann. Jeanne D'arc, owner of this place. Can I help you?

GILL GRANT: Gill Grant, nice to meet you.

ANN MOORE: Gill. Investment.

GILL GRANT: Grant's Investment is correct.

ANN MOORE: Nice to meet you.

JEANNE D'ARC: Nice to meet you, Gill. We waited for your visit.



GILL GRANT: Do you ready to agree to our purpose?

JEANNE D'ARC: Yes, add new items, accessories to bags world.

GILL GRANT: Correct.

ANN MOORE: Supplement goods are best for profit increase.

GILL GRANT: I am glad that you prepared. What are your ideas, Mrs. D'Arc?

JEANNE D'ARC: In business I prefer baby steps. Never risk with new brands. Gave opportunity to clients to taste possible range. And in investment I also don't want to rush.

GILL GRANT: Good, we liked your aim is stability.

JEANNE D'ARC: I want that multi items wave will start from one shop as beginning.

GILL GRANT: Our company is on the same page with you. Here are grids of each of your shop based on appeal to future clients.

ANN MOORE: And?

GILL GRANT: We are ready to start from one shop.

JEANNE D'ARC: I like such understanding of delicacy in my business.

GILL GRANT: Clients became part of our family and we like when members of our family are comfortable.

JEANNE D'ARC: Good to hear that.

GILL GRANT: Based on prepared research, shop from where we should begin

our cooperation is this.

ANN MOORE: Main?

JEANNE D'ARC: This shop, biggest?

GILL GRANT: Yes, in other way we don't interested to begin partnership with your business.

JEANNE D'ARC: What you told about family?

GILL GRANT: New client, like baby and for our company is best when we take care and control how should live child to be save.

JEANNE D'ARC: Child? I am twice your age.

GILL GRANT: It's not personal issues, it's business model. If you realize.

JEANNE D'ARC: If you please, I need time to analyse new plan which you bring today.

GILL GRANT: I will visit you tomorrow. I will find a hotel, for now.

JEANNE D'ARC: Nothing to worry. Our firm also treats our partners like dear friends and part of the family. Here are keys, my driver will bring you to apartment, where you could rest without noise of hotel.

GILL GRANT: It's very kind of you.

JEANNE D'ARC: I didn't change my mind about cooperation. I just need time to sort out new details.

GILL GRANT: Everything what you wish. It was nice from you to trouble about where to stay for me.

ANN MOORE: One family, as you said.

JEANNE D'ARC: Warm welcome from my side.

GILL GRANT: It was nice to meet you.

ANN MOORE: I'll show you car. Driver knows address.

JEANNE D'ARC: Have a nice evening.

GILL GRANT: To you also.

Ann and Jeanne exit.

Scene 3.

Ann returns.



ANN MOORE: In next life I want to be her.

JEANNE D'ARC: Ann, what are you talking?

ANN MOORE: I remember it is your business, my work. But she was cool, admit it.

JEANNE D'ARC: With disappointment, I am totally agree. She was in the fire.

ANN MOORE: No, we were in the fire.

JEANNE D'ARC: What is usual with my surname.

ANN MOORE: Jeanne, flat joke.

JEANNE D'ARC: We need to check all new ideas and you will visit Gill tomorrow.

ANN MOORE: Why me?

JEANNE D'ARC: Hospitality.

ANN MOORE: And bring her to shop.

JEANNE D'ARC: Exactly.

ANN MOORE: If she starts to ask questions?

JEANNE D'ARC: When she starts. Remember, no matter who is our investor, money I pay you.

ANN MOORE: Yes.

JEANNE D'ARC: Time to inspect their contract.

Blackout.

JEANNE D'ARC: It sounds interesting, they know how to start enticing with new client.

ANN MOORE: Contract is very respectful for your rights.

JEANNE D'ARC: They left the name, but take part of shop. I wonder if they talk the same way with people which interests they uphold in our situations.

ANN MOORE: I could predict, they also didn't feel like winners.

JEANNE D'ARC: I will show contract to Luke and in the morning you at first visit my place, later will go to apartment to talk with Gill Grant. Night.

ANN MOORE: Good night.

JEANNE D'ARC: Close everything.

Jeanne exits.

Scene 4.

Enters Gill.



ANN MOORE: Good evening. Jeanne just left.

GILL GRANT: I saw how she left in the car.

ANN MOORE: But how?

GILL GRANT: I returned here.

ANN MOORE: Yes.

GILL GRANT: Her driver waited for me. I left my bags and returned back here.

ANN MOORE: Jeanne will ask...

GILL GRANT: She even didn't ask his name.

ANN MOORE: What do you want?

GILL GRANT: Don't be scary, I don't need insider information. I just check few thoughts.

ANN MOORE: With me?

GILL GRANT: If you don't mind, with you.

ANN MOORE: You should remember that I work with Jeanne.

GILL GRANT: I see, loyalty is what our firm value.

ANN MOORE: Good.

GILL GRANT: Why here?

ANN MOORE: What?

GILL GRANT: Why you choose to work here, in this shop, like assistant?

ANN MOORE: If you please, explain your question.

GILL GRANT: Your family has rights to this shop. Your brother was unlucky in own business. And you suggest to rent this shop for D'Arc and it first became part of bags business. We check potential relatives.

ANN MOORE: Now you will tell me that if I don't want that Jeanne will learn it, I am better...

GILL GRANT: You watch too much TV. Why she?

ANN MOORE: I wanted to start own enterprise.

GILL GRANT: Apprentice experience.

ANN MOORE: Something in that field.

GILL GRANT: What scared you to became independent?

ANN MOORE: That I could lose everything, like brother.

GILL GRANT: Now you have rent and work.

ANN MOORE: It's perfectly situated place.

GILL GRANT: We checked, I remember.

ANN MOORE: I proposed that idea, with investment.



GILL GRANT: Long way to add new assortment.

ANN MOORE: I also wanted to have there cheap jewellery.

GILL GRANT: Which women will buy spontaneously, because they are low-priced in comparison to bags.

ANN MOORE: Yes, what you not afraid to forget in fitness centre.

GILL GRANT: It wasn't in project to make business wider.

ANN MOORE: I still have doubts.

GILL GRANT: Never have hesitations in your dream.

ANN MOORE: You came here not because of me.

GILL GRANT: Definitely.

ANN MOORE: What's wrong with Jeanne?

GILL GRANT: Her life stile.

ANN MOORE: Are you about her next trip to Tunis in spa-salon? It's her dream.

GILL GRANT: Visit all countries in the world.

ANN MOORE: To have own spa-salons. You see how she looks.

GILL GRANT: I noticed.

ANN MOORE: Chemistry, all what is possible on the market.

GILL GRANT: To use own spa-salon, as she has rule of first night with all exclusive bags.

ANN MOORE: It's not how it looks like.

GILL GRANT: Exclusive items are limited.

ANN MOORE: It happened occasionally in the past.

GILL GRANT: Because now you don't have such clients.

ANN MOORE: We need investment.

GILL GRANT: And your desires are regular rent to this place and job.

ANN MOORE: How you sleep at night?

GILL GRANT: Sleeping pills. My observation, life will be easy when people could stop to lie about themselves.

ANN MOORE: It will be ugly.

GILL GRANT: We don't sure, because haven't chance to live such way. Till tomorrow. I will wait which ideas advice to you Jeanne.

ANN MOORE: I...

GILL GRANT: I like to wake up after seven, thank you. Night.

ANN MOORE: Good night, madam Grant.

GILL GRANT: Gill. Ann my name is Gill.

Blackout.

Scene 5.

Apartment where stays Gill.



Enters Gill.

GILL GRANT: Some days I really hate our business. We search information about people. We tell what we found and they will deliver to us more gossips and dark secrets.

Part of our family. Stupid idea. When boss will stop to hire people with same surname. It makes us stronger! I don't feel it. Like dig in the garden and there is no chance to get rid of weeds, new roots or secrets are everywhere.

Jeanne will agree to our propose and I will stay here for few days. Where are my sleeping pills? (searches in the bag) My magic to sleep in every trip.

Blackout.

Scene 6.

Jeanne's house.



LUKE MORGAN: Are you sure you don't want to discuss new decision with Inglar?

JEANNE D'ARC: If I said that I need him in family business, it doesn't mean that I believe in that for a second.

LUKE MORGAN: Are you planning to inform investors that you want change field of business?

JEANNE D'ARC: Again not. I didn't decide yet.

LUKE MORGAN: Tomorrow we will be in Tunis.

JEANNE D'ARC: Perfect place to make such decision.

LUKE MORGAN: I remember that Inglar is your son.

JEANNE D'ARC: But you have some kind of advice.

LUKE MORGAN: Could he start to behave as adult?

JEANNE D'ARC: Money give freedom. I give him such freedom.

LUKE MORGAN: Freedom to be lost.

JEANNE D'ARC: He needs time.

LUKE MORGAN: For what?

JEANNE D'ARC: Everyone demand time to discover what they want.

LUKE MORGAN: You are still in the search.

JEANNE D'ARC: I move all the time. Moving is life.

LUKE MORGAN: You have answers to everything. You could be better lawyer than me.

JEANNE D'ARC: I didn't like to remember all rules.

LUKE MORGAN: It's law.

JEANNE D'ARC: Fine, like you want.

LUKE MORGAN: And if we speak about law, better if Inglar start to work in that field. Education is not enough. He made pause for one year in work, now it is five. He should return.

JEANNE D'ARC: I could predict that you will end with this.

LUKE MORGAN: Our firm daily receives dozens of resumes. And he didn't want to return.

JEANNE D'ARC: He will find a girl. He will marry, bought home and returns to work. It's your empty worries.

LUKE MORGAN: With which money he will buy a house?

JEANNE D'ARC: You want to work.

LUKE MORGAN: I have to.

JEANNE D'ARC: Here are papers about my business, if you don't mind, skip through them.

LUKE MORGAN: And it will be mine settlement.

JEANNE D'ARC: Just recommendation.

LUKE MORGAN: Jeanne if you want to make it real work, you should be involved in all papers which you will sign.

JEANNE D'ARC: I completely trust you.

LUKE MORGAN: You didn't listen.

JEANNE D'ARC: I appreciate your effort.

LUKE MORGAN: Should I came with you tomorrow to final negotiation?

JEANNE D'ARC: Papers are all right. I will manage myself.

LUKE MORGAN: The same story over and over.

JEANNE D'ARC: Don't be boring, better think about future holidays.

LUKE MORGAN: All your days is thinking about future holidays.

JEANNE D'ARC: What's wrong with it?

LUKE MORGAN: Who will finish everything in shop?

JEANNE D'ARC: Ann, she is my assistant.

LUKE MORGAN: Perfect. Before that she worked with buyers, before before that she was seller in the shop.



JEANNE D'ARC: I appreciate potential in people. I choose you as my husband.
 LUKE MORGAN: Without objection.
 JEANNE D'ARC: Read.

Blackout.

Scene 7.

Bags shop.



GILL GRANT: I am glad that you listen to our propositions.
 JEANNE D'ARC: I always appreciate what is better to my business.
 ANN MOORE: We are excited to have such investment project.
 JEANNE D'ARC: I am glad that it is such interesting for you, Ann.
 ANN MOORE: Why, Jeanne?
 JEANNE D'ARC: You will coordinate everything till I return from Tunis.
 GILL GRANT: Wait a minute. Trip will be recently.
 JEANNE D'ARC: You could say that. Today.
 ANN MOORE: But what about changes.
 JEANNE D'ARC: You know how I hate routine work. With advice of investors group you will remodel everything.
 ANN MOORE: Do everything by myself.
 JEANNE D'ARC: In some way.
 GILL GRANT: It's not how we usually work.
 JEANNE D'ARC: You receive my signature. Your part is to check how all will be done. Not by whom.
 GILL GRANT: It's not proper.
 JEANNE D'ARC: There are some paragraph against it?
 GILL GRANT: We will add this in next contract.
 JEANNE D'ARC: Not now. Bye girls. You will do your best. Ann, I trust you.

Jeanne exits.

Scene 8.



GILL GRANT: It's not my...

ANN MOORE: How I work with her?

GILL GRANT: Good, like possible question.

ANN MOORE: In the fire, when she is near.

GILL GRANT: And when she is not here.

ANN MOORE: Most of the time. It's freedom.

GILL GRANT: You pretend it's your business.

ANN MOORE: Yes, but without fear that all could go in wrong direction.

GILL GRANT: You don't care, because it's not your burden.

ANN MOORE: Such way.

GILL GRANT: I will stay here for few days and will check everything what should be changed.

ANN MOORE: Each of us will have own work. How about if we start from this list...

Blackout.

Scene 9.

Apartment.

Enters Gill talks on phone, drops keys, start to search them, than just talks.

GILL GRANT: No, Mark I haven't an idea, that you could be in this town. What I saw? Except coffee shop and work? I know, I know. I will buy a guide. Are you serious? Three years. You know everything. Sure. It will be nice idea. No, I didn't have other plans. Maybe sleep till noon. Saturday market. You think that I like it. Fine, in the morning. I am glad that you are here. I mean at the same time. Of course, it's true, that I don't mind to see you. Best coffee shop, you recruited me completely. Bye.

Gill puts phone in bag.

GILL GRANT: Mark has my number. Should I start to jump? He called me. I know he find it on my business site, but he bothered and phone me. "You recruited me completely". I won prize for stupid answer for the day, or week.

I should be fresh tomorrow. One sleeping pill and alarm clock.

Gill goes to other room. Returns to took a bag.



GILL GRANT: What should I wear? To impress. To not scary Mark West. Who could suggest that I will like this trip?

Pill now and tomorrow I will think what to wear.

Gill goes to other room. Dim light.

Blackout.

Scene 10.

Enters Inglar. He habitually puts his bag, jacket.



INGLAR D'ARC: Absolutely better place than home. Chloe never will find me here. Girl needs to calm down. It was just a kiss. Friendly kiss. She just couldn't see where my hands were. Fine. I will stay here.

Best idea of mother - apartment for friends, to not see them all day in our house. Now shower and long sleep without any voice mail. It's not heaven, but few steps near.

Inglar enters in other room.



Blackout.

Scene 11.

Early morning. Inglar enters. He wears bathrobe. Eats apple. Sits in chair, back to door of Gill's room.



INGLAR D'ARC: Yesterday's newspaper. Best start of the day.

Gill opens door. For a moment she doesn't know what to do. Then she takes banana from the table and puts it to the Inglar's back.



GILL GRANT: Hands up!

INGLAR D'ARC: What?

GILL GRANT: I am not joking. Hands up. Slowly.

INGLAR D'ARC: Fine.

Inglar stands up and quickly turns to Gill. For a moment stares at her, starts to laugh uncontrollably. Gill is confused.



GILL GRANT: Nothing to laugh.

INGLAR D'ARC: I will disagree. I even can't call the police.

GILL GRANT: I call the police.

INGLAR D'ARC: It was attempt to rob me, police officer. With loaded banana, police officer.

GILL GRANT: You are in my house.

INGLAR D'ARC: It's my house.

GILL GRANT: Since when?

INGLAR D'ARC: You know who I am.

GILL GRANT: No.

INGLAR D'ARC: Dear, put away that banana, you could hurt yourself.

GILL GRANT: Stop laughing.

INGLAR D'ARC: What are you doing here?

GILL GRANT: Slept.

INGLAR D'ARC: You are one of those...

GILL GRANT: Who?

INGLAR D'ARC: I don't remember how they called, who lives in empty apartment. It's like extreme hobby.

GILL GRANT: I don't like extreme hobbies.

INGLAR D'ARC: And this banana, it's definitely dangerous.

GILL GRANT: It's all that I found here. Who are you?

INGLAR D'ARC: Who are you?

GILL GRANT: I asked first. And I live here.

INGLAR D'ARC: I slept here this night.

GILL GRANT: What?

INGLAR D'ARC: Sorry, I didn't know about your presence.

GILL GRANT: What it could change?

INGLAR D'ARC: I could in advance hide bananas.

GILL GRANT: Who are you?

Doorbell.

INGLAR D'ARC: Do you expect someone? Your partner in crime.

GILL GRANT: Yes, no.

INGLAR D'ARC: What?

GILL GRANT: It's Mark.

INGLAR D'ARC: He is dangerous.

GILL GRANT: Hell, no.

INGLAR D'ARC: I'll open to him.

GILL GRANT: No.

INGLAR D'ARC: I try to be good to unexpected guests.

Inglar exits.

Scene 12.

Enter Mark and Inglar.



GILL GRANT: Mark.

INGLAR D'ARC: Gill, I just told Mark that he didn't mistaken an address. She is here.

GILL GRANT: Mark, thank God, you come.

MARC WEST: Yes, I thought you want some coffee.

INGLAR D'ARC: Coffee, you are just gift from heaven, Mark. I will have. Thank you, perfect coffee, Gill.

MARC WEST: You are welcome. Gill, if you have other plans or want to have group excursion, you just have to tell me. I could understand. At least it was worth to try. GILL GRANT: I don't know who he is.

INGLAR D'ARC: Gill, I don't like it. Good, she is not snoring.

MARC WEST: Have a nice day. Bye.

Mark exits.

Gill runs after him.

Scene 13.

Gill returns.



INGLAR D'ARC: Mark walks too fast, such a pity.

GILL GRANT: Who the hell are you, son of the bitch?

INGLAR D'ARC: You already met my mother. Some kind of friend? Inglar D'Arc, son of Jeanne.

GILL GRANT: No.

INGLAR D'ARC: I am not always happy with that information, but used to it. Do you want coffee, or I could have another one?

GILL GRANT: I will take a coffee. It was my coffee.

INGLAR D'ARC: Marc such a dear soul, take care of him.

GILL GRANT: Why you do all this?

INGLAR D'ARC: For fun.

GILL GRANT: For fun. What Mark will think now?

INGLAR D'ARC: That you are popular, Gill.

GILL GRANT: Shut up.

INGLAR D'ARC: He is not perfect match for you.

GILL GRANT: It will be decided not by you.

INGLAR D'ARC: It was suggestion.

GILL GRANT: How you know my name? Mother told you something?

INGLAR D'ARC: If she told me about visitors, I didn't sleep here with you.

Scene 14.

Enters Chloe and starts to scream.



CHLOE WILSON: You slept with her, I knew it.

INGLAR D'ARC: Chloe? Why you didn't close a door, Gill?

GILL GRANT: Just calm down, Chloe. I could explain everything.

CHLOE WILSON: What?

INGLAR D'ARC: Listen to Gill, she will explain.

CHLOE WILSON: So, Gill. I spend all night in car near that house, waited when you will return and now Gill. In bar you kissed other girl and slept all night here with her.

INGLAR D'ARC: Here.

CHLOE WILSON: With her?

INGLAR D'ARC: It's not that. Gill explain. I didn't sleep.

GILL GRANT: Of course he didn't.

INGLAR D'ARC: You heard her. I didn't. Thank you, Gill.

GILL GRANT: With him it's difficult to sleep. You know, Chloe, what I meant.

CHLOE WILSON: Bastard.

INGLAR D'ARC: Chloe.

Chloe runs out, after her runs Inglar.

Scene 15.

Inglar returns.



GILL GRANT: Chloe runs fast, pity you.
 INGLAR D'ARC: Bitch.
 GILL GRANT: Gill Grant, it wasn't pleasure to meet you. You receive what you planted.
 INGLAR D'ARC: I will talk with Mark.
 GILL GRANT: Not bad.
 INGLAR D'ARC: And.
 GILL GRANT: I appreciate it.
 INGLAR D'ARC: I don't mean that.
 GILL GRANT: What do you need?
 INGLAR D'ARC: You will talk with Chloe.
 GILL GRANT: After your meeting with Mark.
 INGLAR D'ARC: Deal. Who are you?
 GILL GRANT: I am investment consultant of your mother.
 INGLAR D'ARC: One more renovation of business.
 GILL GRANT: I am afraid so.
 INGLAR D'ARC: She never grow up.
 GILL GRANT: I think you inherited this treat from her.
 INGLAR D'ARC: What's your plans for today?
 GILL GRANT: I will find Mark and talk with him. After have a shower.
 INGLAR D'ARC: Feel yourself at home.
 GILL GRANT: I will, but I will wait till you went somewhere or wear something.
 INGLAR D'ARC: I wasn't afraid to have shower knowing that you were here.
 GILL GRANT: You didn't know.
 INGLAR D'ARC: Who cares?

Scene 16.

Enters Ann.



ANN MOORE: Door was open. Mr.D'Arc, you returned, such a surprise.
 GILL GRANT: Ann, glad that you are here.
 ANN MOORE: I wanted to show you new plans.

GILL GRANT: Good. You will go with me.
 ANN MOORE: Where?
 GILL GRANT: I need to visit one person in hotel.
 ANN MOORE: Which hotel?
 GILL GRANT: I have no idea, I will found out.
 INGLAR D'ARC: Mary, love of my life, I am glad that you remember me.
 ANN MOORE: Ann.
 GILL GRANT: She is Ann.
 INGLAR D'ARC: But I was sure.
 GILL GRANT: What are you waiting for? You will go with us.
 INGLAR D'ARC: Why?
 GILL GRANT: Mark! You remember. Only after it I will talk with Chloe.
 INGLAR D'ARC: Chloe. I have now Mary... Ann. I don't need Chloe.
 GILL GRANT: You will talk with Mark.
 INGLAR D'ARC: Yes, my dear, in other way you will return back to your dangerous banana.
 ANN MOORE: Banana?
 GILL GRANT: It's stupid story.
 INGLAR D'ARC: I will tell it to Ann, we will wait for you. Take your time, dear.
 GILL GRANT: Don't call me dear ever again.
 INGLAR D'ARC: Yes, my love.
 GILL GRANT: Ann, I really need your help.

Blackout.

Scene 17.

Enter Gill, Inglar and Ann, they are exhausted.



INGLAR D'ARC: Who could predict that we have so many hotels in town?
 ANN MOORE: Thank God that Gill refused of hostels idea.
 GILL GRANT: He can't stay there.
 INGLAR D'ARC: Maybe I will tell rude truth.
 GILL GRANT: I don't want to hear your philosophy.
 INGLAR D'ARC: Listen and you will accept.
 ANN MOORE: She is disappointed, didn't you see.
 GILL GRANT: We can't stop him.
 INGLAR D'ARC: Thank you for cooperation.
 GILL GRANT: Speak or I'll change my mind.
 INGLAR D'ARC: Maybe person, Mark, didn't want to be found. I mean, be found by you.
 GILL GRANT: This idea was in my list.
 INGLAR D'ARC: And what you will do now?

ANN MOORE: He could stay in apartment, like you. We can't find him.
GILL GRANT: I phoned to his work, they didn't share such kind of information.
INGLAR D'ARC: It could be destiny and he is just not for you.
ANN MOORE: Will you please stop talking, Inglar.
GILL GRANT: Destiny was that he wanted to found me, everything else was disaster.
INGLAR D'ARC: If we do nothing here, it's time to move further.
ANN MOORE: In which direction?
GILL GRANT: I don't want to know.
INGLAR D'ARC: Now it's time to return Chloe. Gill, you will explain to her everything.
GILL GRANT: We didn't talk to Mark. You didn't complete your part of deal. I won't talk with Chloe.
INGLAR D'ARC: Fine. Who wants to eat?
ANN MOORE: Fine? That's all.
INGLAR D'ARC: She didn't want to talk with Chloe.
ANN MOORE: And you don't insist.
INGLAR D'ARC: No. What for? I know where she lives. I send her flowers. It will be solved somehow.
GILL GRANT: And you was quiet all that time.
ANN MOORE: He wasn't silent for a moment.
INGLAR D'ARC: I think you made everything complicated.
GILL GRANT: Me?
INGLAR D'ARC: Women, in general. Man do something or not. It's not about talking, it's about doing. Simple.
ANN MOORE: Did he said that we are stupid, overemotional creatures?
INGLAR D'ARC: Not particularly.
ANN MOORE: But very close.
GILL GRANT: I'll do what he said.
ANN MOORE: What exactly? Don't listen to him.
GILL GRANT: I will send Mark text "If you wish to talk, I could be reached by this number. Gill"
INGLAR D'ARC: Cool. What to do with previous messages? Hundred of them?
ANN MOORE: It was necessary to remind?
INGLAR D'ARC: I just asked.
ANN MOORE: What now?
GILL GRANT: Inglar is right, we have to eat. And after it we will work on concept which you bring here.
INGLAR D'ARC: I could help, I was not bad lawyer.
ANN MOORE: It is necessary quality for rebranding bags shop.
GILL GRANT: Main word - was.
INGLAR D'ARC: Come on. In previous few years I visited so many cool places, I know everything about how to attract customers.
GILL GRANT: Not bad move to convince mother give you more money.
INGLAR D'ARC: Is it such obviously?
ANN MOORE: At least, you tried.
INGLAR D'ARC: If I am in deal, I won't tell my mother that you destroyed my personal life.
GILL GRANT: What?
INGLAR D'ARC: It was not bad chance to marry a rich girl and never ask money from mother.
ANN MOORE: What for, if you will live on wife's alimony.

INGLAR D'ARC: Totally.

GILL GRANT: We can't get rid of you, skip the papers.

INGLAR D'ARC: At first something to eat.

Blackout.

Scene 18.

Bags shop.



INGLAR D'ARC: Mother, it wasn't necessary for you to return.

LUKE MORGAN: She insisted, I tried to stop her.

JEANNE D'ARC: My son wants to be part of my business, it's not the time to be away. I need to explain to you everything.

INGLAR D'ARC: Ann already works with it.

ANN MOORE: I tried my best.

JEANNE D'ARC: I don't want to be rude, but I feel better what is in vein of my business.

GILL GRANT: Now it's period of great innovations and it is good that Inglar wanted to join.

JEANNE D'ARC: About that.

INGLAR D'ARC: About what?

JEANNE D'ARC: Investments and change of concept.

LUKE MORGAN: Jeanne, you promised me to think about that.



JEANNE D'ARC: I made a compromise.

ANN MOORE: Which one?

JEANNE D'ARC: I won't change a thing. Sorry for troubles, we don't need your help any more, Gill.

ANN MOORE: What?

GILL GRANT: You signed papers.

JEANNE D'ARC: Two weeks to terminate the contract with minimal fine, Luke said that.

GILL GRANT: Yes, but. I need to contact with my office.

JEANNE D'ARC: Take your time. Everything will be good. My baby will work with me. I told you, Luke, Inglar just needed some time.

INGLAR D'ARC: You could ask me, mother.

JEANNE D'ARC: Now we will have plenty of time to talk. And one more, I plan a dinner, reunite dinner. I asked Chloe to come in your name, Inglar.

INGLAR D'ARC: Mother.

LUKE MORGAN: And you also invited Gill. It wasn't your fault, that everything didn't work.

ANN MOORE: Oh my God.

JEANNE D'ARC: Sorry, Ann, it will be only family and people who are...

ANN MOORE: Nothing to explain.

GILL GRANT: I will prepare everything.

JEANNE D'ARC: I will come to your apartment after lunch to sign everything.

GILL GRANT: I try to assemble all on time.

JEANNE D'ARC: You will, such good was to work with you.

GILL GRANT: If you please, Ann. Could you go with me to arrange details?

JEANNE D'ARC: Good idea. I believe to Ann like in myself.

ANN MOORE: I noticed.

Blackout.

Scene 19.

Apartment.



ANN MOORE: Gill, I am so sorry.

GILL GRANT: No, I am sorry, that you have to work with her.

ANN MOORE: Not for long.

GILL GRANT: What?

ANN MOORE: You heard that - important people to dinner.

GILL GRANT: Not polite.

ANN MOORE: Do you come?

GILL GRANT: Probably I will have sudden terrible headache.

ANN MOORE: Good idea.

GILL GRANT: You want to change job.

ANN MOORE: Not correctly.

GILL GRANT: If you don't mind to tell me.

ANN MOORE: I think that won't be prolongation of rent to Jeanne D'Arc.

GILL GRANT: You will keep shop for yourself.

ANN MOORE: Yes.

GILL GRANT: And what you will do?

ANN MOORE: I think I will find expert from investor's field. I heard Gill Grant

wasn't bad.

GILL GRANT: You heard that?

ANN MOORE: Yes. And I will need new plan.

GILL GRANT: For new client we could make three weeks plan, if it will be in the same location, which we examined before.

ANN MOORE: It will.

GILL GRANT: You want to be independent.

ANN MOORE: I don't want to wait till Jeanne with Inglar will spoil everything.

GILL GRANT: It's not long to wait.

ANN MOORE: And I am about that. If my brother couldn't do it... It's not necessary that I fail.

GILL GRANT: Agree. I will talk with our specialist.

ANN MOORE: I am tired to live in the fire, I want to make own rules.

GILL GRANT: You could try.

ANN MOORE: I will formulate everything.

Ann exits.

Blackout.

Scene 20.



GILL GRANT: Ann doesn't understand that it could cause problems with Jeanne. Always left one hope - Mrs.D'Arc will change her mind one more time.

Ann wants to make own business. Good that in the same place, work of our team didn't lost.

As says Mr.Grant - we have a client. He doesn't care which client.

I really don't want to came to that dinner tomorrow. Meet one more time Chloe is not the best evening for me.

Mark didn't call back. It's his choice to be stubborn.

Doorbell.

GILL GRANT: Ann forgot something.

Scene 21.

Enters Chloe.



CHLOE WILSON: Like I said, I came with peace.
 GILL GRANT: Hope so, I have a lot of work to do.
 CHLOE WILSON: Inglar explained me everything. He has uncommon humour.
 GILL GRANT: I noticed.
 CHLOE WILSON: And this story how you searched that...
 GILL GRANT: Mark...Are you judging me?
 CHLOE WILSON: Never. Inglar was supportive and ready to improve his mistake, I was impressed.
 GILL GRANT: I didn't left him choice.
 CHLOE WILSON: It's details.
 GILL GRANT: I am glad that you understand all, I just was angry to Inglar.
 CHLOE WILSON: My usual mood.
 GILL GRANT: Jeanne asked me to be present on family dinner.
 CHLOE WILSON: You didn't want to come, because of me.
 GILL GRANT: I didn't want to come.
 CHLOE WILSON: Good, maybe you will have different plans.
 GILL GRANT: To work?
 CHLOE WILSON: It's surprise, but I could help in search where to find Mark West.
 GILL GRANT: What do you mean?
 CHLOE WILSON: He visited you before me in that morning.
 GILL GRANT: Yes.
 CHLOE WILSON: And he wasn't such delicate with my car. Not big deal.
 GILL GRANT: I am sure...
 CHLOE WILSON: He paid for that. But he left his card, rare quality, with his current address.
 GILL GRANT: It's not a hotel.
 CHLOE WILSON: No. Take it. I told you that came with peace.
 GILL GRANT: Thank you. It was such kind of you. I wish you happiness in the future.
 CHLOE WILSON: I am with Inglar.
 GILL GRANT: I remember and wish you happiness, not Inglar.
 CHLOE WILSON: If you came to that dinner, you could witness my future performance.
 GILL GRANT: So you plan?
 CHLOE WILSON: There are things which can be forgiven, but when you have list of them unforgettable, you have doubts and want to end it loudly. Find him, I am sure he waits for that.
 GILL GRANT: How I explain him, where I found his address?
 CHLOE WILSON: He won't ask, at first moment.
 GILL GRANT: Thank you, I will think.
 CHLOE WILSON: Better - do.

Chloe exits.

Scene 22.



GILL GRANT: Don't ask, you could receive what you want. What I shall do now?

Come to him. Hey, Mark, it was misunderstanding, I want to explain.

Problem that if he wants explanation, he could come here or call me.

Doorbell.

GILL GRANT: When it will end? I need private time with my doubts.

Blackout.

Scene 23.

House of Jeanne.



INGLAR D'ARC: I don't like, when you want to talk to me.

LUKE MORGAN: You have to. Jeanne now is busy and she won't interrupt our conversation.

INGLAR D'ARC: Other notation.

LUKE MORGAN: Do you really want to be part of business?

INGLAR D'ARC: Why not?

LUKE MORGAN: You wanted to be a lawyer, when I married your mother.

INGLAR D'ARC: I am a lawyer.

LUKE MORGAN: We won't argue about this.

INGLAR D'ARC: Discussion is finished?

LUKE MORGAN: No.

INGLAR D'ARC: How I could hope it will be such easy?

LUKE MORGAN: When we were in Tunis, you returned and wanted to be part of

Jeanne's business with bags.

INGLAR D'ARC: And accessories. It was investor's suggestion.

LUKE MORGAN: I read it.

INGLAR D'ARC: What's the problem?

LUKE MORGAN: Half an hour ago, at home, Jeanne proposed to close bags shops and open spa-salons.

INGLAR D'ARC: I heard that and support.

LUKE MORGAN: Yes, agree. Before that you had future plans for previous business.

INGLAR D'ARC: It's not important. With details you became boring. I want to be part of mother's business, she will be proud of me. I don't care which business.

LUKE MORGAN: You can't become successful if have such plans.

INGLAR D'ARC: I don't have to be. I will marry Chloe and it won't be your or even mother's problem.

LUKE MORGAN: Are you sure that Chloe will forgive you everything?

INGLAR D'ARC: I know women.

LUKE MORGAN: I know life.

INGLAR D'ARC: We will see, whose victory it will be.

LUKE MORGAN: You don't want to learn.

INGLAR D'ARC: I want everything now and of best quality.



LUKE MORGAN: Life will bring you a lesson, just be ready.

INGLAR D'ARC: Not afraid.

Blackout.

Scene 24.

Apartment.



Enter Gill and Jeanne.

JEANNE D'ARC: I am glad that your office settle to all changes.

GILL GRANT: We don't like to lost clients, but sometimes it's better for both sides.

JEANNE D'ARC: Yes. In Tunis I understand how wrong I was.

GILL GRANT: About?

JEANNE D'ARC: Idea of renovation my business.

GILL GRANT: Why?

JEANNE D'ARC: It's not for me any more. I am ready to move forward.

GILL GRANT: Where, if it's not a secret?

JEANNE D'ARC: I will open spa-salons.

GILL GRANT: And this shop?

JEANNE D'ARC: Close. It's not for me, as I said. In business is most important name. I have name, it's unforgettable.

GILL GRANT: Totally advocate you.

JEANNE D'ARC: My first husband, father of Inglar, he was Magnus Arc. I saw a possibility. I add one little letter.

GILL GRANT: And it changed everything.

JEANNE D'ARC: From Jean Arc I became Jeanne D'Arc. Never stop in moving, change place in world, in such way you will find more roads which are available to walk.

GILL GRANT: Capturing mindset.

JEANNE D'ARC: And you could stay in this apartment till your office will close deal with my business.

GILL GRANT: Thank you.

JEANNE D'ARC: It's less of what I can do for you.

GILL GRANT: Do for me?

JEANNE D'ARC: After meeting with you Inglar changed. He wanted to be part of business. I waited for that during many years.

GILL GRANT: He could shift his mind, later.

JEANNE D'ARC: It's not switch, it's growing. I grow all the time, I see opportunity. And I have meeting with other investor. You firm refused to work with me on other contract. Rule of three month before next request.

GILL GRANT: Oh, yes. I am glad that they already told you.

JEANNE D'ARC: Everything will be fine. I am in the fire of new energy.

GILL GRANT: Lucky you.

JEANNE D'ARC: Was nice to meet you.

Jeanne exits.

Scene 25.

GILL GRANT: It won't be conflict of interests with Ann. I am glad. Now I will try to meet Mark. I could accidentally be near his house. At first I need to check what is near his house, where I could accidentally go.

Gill exits, quickly returns.



GILL GRANT: I am sure that put them somewhere. Keys, where are keys? I plan to go, keys.

Gill searches for keys.

Scene 26.

Enters Mark.



MARC WEST: Door was open...

GILL GRANT: Mark. You scared me.

MARC WEST: I am sorry, door was open.

GILL GRANT: I know.

MARC WEST: You are going somewhere.

GILL GRANT: Yes.

MARC WEST: I am not in time.

GILL GRANT: Not exactly. I was planning to search for you.

MARC WEST: I am here. It's unnecessary.

GILL GRANT: I see.

MARC WEST: I was thinking...

GILL GRANT: Yes.

MARC WEST: Perhaps I was not right when run away from here.

GILL GRANT: Perhaps.

MARC WEST: I have no right to react on your life such childish.

GILL GRANT: Yes. Okay.

MARC WEST: You could have life which you want.

GILL GRANT: Correct.

MARC WEST: And I was proposed to show you town, nothing more.

GILL GRANT: Yes. And you still want to show me town?

MARC WEST: If you don't mind.

GILL GRANT: It would be great.

MARC WEST: And I won't ask you about...

GILL GRANT: You aren't curious.

MARC WEST: I am, but I have no right.
GILL GRANT: This story has stupid explanation.
MARC WEST: Explanation?
GILL GRANT: But you don't need it, if you didn't think about nothing more.
MARC WEST: What if I thought?
GILL GRANT: And now.
MARC WEST: I hope. I wish to hear explanation.
GILL GRANT: Good. We'll try. But first of all you need to help me find keys.
MARC WEST: Where you put them?
GILL GRANT: If I know, won't be search.
MARC WEST: Reasonable.
GILL GRANT: It's stupid story with misunderstanding and loaded banana.
MARC WEST: You know how to start.
GILL GRANT: I was improvising.
MARC WEST: I discovered keys.
GILL GRANT: Perfect. Now we could go and I will tell your everything.
MARC WEST: And this ... Inglar doesn't mind that you will spend time with me.
GILL GRANT: He has girlfriend, it just coincidence. Could we go?
MARC WEST: One moment.

Mark quickly kisses Gill.



MARC WEST: Now we could go.
GILL GRANT: Yes. It all starts with investment project... And you can't put apple to the back of person and say: Hands up! Banana is better.
MARC WEST: With pineapple you just could turn off person.
GILL GRANT: Good idea. Where you were before?



CURTAIN.



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