

1 Five easels by Kate Aksonova www.aksioma.lviv.ua © 2017

Five easels.

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*Characters:*

*Abigail*

*Samantha*

*Piper*

*Eva*

*Kimberly*

*Scene 1.*

*Little house in the mountains, picturesque landscape.*

*Abigail, Samantha, Piper, Eva and Kimberly put easels at the plein air .*

ABIGAIL: This is our beginning.

SAMANTHA: Abigail, it was amazing idea.

PIPER: Samantha, it was chance which we all use.

EVA: Piper is right, it will be chance for our beginning.

KIMBERLY: Eva, I am glad that for now you changed your mind.

ABIGAIL: Kimberly, Eva was always very unsure about her decisions.

EVA: New school it's ambitious project.

ABIGAIL: Not at all Eva.

SAMANTHA: People do it all the time.

PIPER: Did they succeed frequently?

ABIGAIL: Now there aren't previous experience, there are only us.

SAMANTHA: Like in old times in art school.

PIPER: Five easels of new art.

EVA: Better if we will make it there.

KIMBERLY: But could make it anywhere.

ABIGAIL: School always have more chances.

PIPER: And no one will remember that we all are failed as single artists.

EVA: Two not successful personal exhibitions it's nothing.

KIMBERLY: Or three.

SAMANTHA: Or one and no one will wait for next. Like Apocalypses, it should be only one.

ABIGAIL: We swear that won't mentioned what critics wrote about us.

SAMANTHA: Yes.

EVA: But we still remember.

ABIGAIL: We came here for new beginning, new start.

SAMANTHA: Landscapes.

PIPER: We will make here retreat for artists.

ABIGAIL: New school.

SAMANTHA: New school.

*Blackout.*

*On easels are five finished pictures in one style.*



PIPER: Like in old times.

EVA: We could be good art teachers.

KIMBERLY: Or forgery artists.

ABIGAIL: I pretend that didn't hear that.

SAMANTHA: Abigail is not sure about our level of mastering.

PIPER: Repeating.

EVA: We could be proud that finished today's work.

KIMBERLY: I agree, when you decide what to paint, you just work.

SAMANTHA: Without waiting for inspiration.

ABIGAIL: We could be interesting only as people who product finished results, not talks about art.

PIPER: What about we will talk in evening with wine?

EVA: Wine?

ABIGAIL: I thought we should somehow celebrate opening.

SAMANTHA: You think with glass of wine people will forget that is not South of

France.

PIPER: Depends on quality of wine.

EVA: Only from quantity.

KIMBERLY: Now we could put everything in house. Night in mountains could be really cold.

ABIGAIL: Yes.

*Blackout.*

*Scene 2.*

*Early morning.*

*Empty easels.*

SAMANTHA: You thought that never will see me again.

PIPER: Samantha, after art school many years passed.

SAMANTHA: Did you divorced with our personal David?

PIPER: No.

SAMANTHA: Sorry. You have perfect family. My congratulations.

PIPER: We live separately, for now.

SAMANTHA: You take your time for thinking.

PIPER: I just a little bit tired of his busy schedule of model work in personal art-studios.

SAMANTHA: If he still has that body.

PIPER: Better. All free time he spends in the gym.

SAMANTHA: Children?

PIPER: With his regime of adding mass?

SAMANTHA: At least you could paint him any time.

PIPER: Last time it was advertisement for his gym.

SAMANTHA: Commercial illustration, not bad choice.

PIPER: Concept arts for new medicines.

SAMANTHA: I am so sorry.

PIPER: No. You are not.

SAMANTHA: I try to be polite.

PIPER: Abigail was such convincing.

SAMANTHA: I know, I also agreed, no matter that for her it was easy to find money for repair without us.

PIPER: Why I haven't crazy uncle who will left me house in the mountains, where I could make art school?

SAMANTHA: You will make hotel, not art school.

PIPER: Yes. And will be only owner, without all work with complaining tourists.

SAMANTHA: You are afraid that karma will return your behaviour personalized in your clients.

PIPER: Karma. I will make yoga retreat. You know, with all that music and cleaning with stones.

SAMANTHA: It's Abigail's house.

PIPER: Fate is unchangeable to me. You also not sorry about David.

SAMANTHA: I am. It was stupid behaviour just to prove...

PIPER: What?

SAMANTHA: That you are not exceptional.

PIPER: David's life is to prove this motto.

*Scene 3.*

*Enters Eva.*

EVA: Time really changed, if you two could talk together.

PIPER: I hear it has special name for it.

SAMANTHA: Adulthood?

EVA: Is it such dangerous?

PIPER: And you could comment only because David didn't like you.

EVA: I didn't even try.

PIPER: Because you hadn't a chance.

SAMANTHA: We are here because we try to solve our art connected problems, not personal.

EVA: I don't think it will work.

PIPER: Why you are here?

SAMANTHA: Because could be a chance and Eva doesn't refuse it.

EVA: You here because of the same reason.

SAMANTHA: Could be true.

PIPER: Or just we think that's a good idea to have own art school.

EVA: And name it "Five easels". Most stupid idea.

*Scene 4.*

*Enters Abigail.*

ABIGAIL: Before you had nothing against it name.

EVA: I just think, it's too obviously.

ABIGAIL: Perhaps. But what came to mind, when you talk about painter.

SAMANTHA: Paint.

PIPER: Brushes.

ABIGAIL: And home of it is easel.

EVA: You talk like our professor. Artist can't be named artist if hasn't own easel.

ABIGAIL: Yes, because it's prove that you are serious about what you do.

SAMANTHA: Show to others that you are an artist.

EVA: Abigail, I really try. Maybe I just don't really ready to lost last chance as an artist.

And don't tell that everything is OK. We want to change all. But without something unusual.

ABIGAIL: We all went on phase of shock everyone. Now it's time to return to basic and choose more recognizable themes.

SAMANTHA: Be a little boring.

PIPER: Maybe some motel will buy our work.

ABIGAIL: Perhaps you are right. But even if your art will buy a hostel. Is such awful for your work?

SAMANTHA: If work is bought it's always good.

ABIGAIL: I organize it for that. Eva your work is exhibition arrangement. If you have something against, you know road out of here.

*Scene 5.*

*Enters Kimberly.*

KIMBERLY: Like in old times, disagree in everything.

ABIGAIL: Do you think it's better to just open art classes?

SAMANTHA: I thought we won't make classes how to draw.

ABIGAIL: We will make day of open doors and people will see how we paint and in the end of the sessions they could buy it. This is the reason of creating a school.

SAMANTHA: With one painting it's not enough to make a sale.

PIPER: Than better we all be quiet and just draw.

EVA: Best idea.

*Blackout.*

*On easels new five finished paintings.*



KIMBERLY: Now we are walking somewhere.

ABIGAIL: Hope we will be seriously daily.

SAMANTHA: You still have doubts in calling.

PIPER: We all have.

EVA: Without recognition it won't work.



KIMBERLY: If we will wait only for that, we could stop right here, right now.

ABIGAIL: Kimberly, what gives you motivation.

KIMBERLY: Finished painting, feeling that I learn something new or mastering previous tool.

PIPER: Craft work.

KIMBERLY: Without basic you won't find an imagination.

ABIGAIL: All starts with mixing colours.

SAMANTHA: Don't you think we need manifest or something.

PIPER: To be against.

EVA: We already are against.

ABIGAIL: Whom?

EVA: People who think they could criticise our work.

KIMBERLY: Girls, our aim is to made own exhibition.

ABIGAIL: It will change everything. About us again will talk.

SAMANTHA: Hope nothing resembling previous talks.

PIPER: It couldn't be the same bad this time.

EVA: I am glad that you are ready for victory.

KIMBERLY: One more day finished and we have more paintings made. That our results, that's are our aims.

ABIGAIL: We need to make an art which will be good to talk about.

SAMANTHA: Than we need more rest before we could change a world.

PIPER: No more wine today.

EVA: Each day it's more difficult to survive this challenge.

ABIGAIL: We should be proud of quantity of works.

SAMANTHA: Abigail, like always knows better.

ABIGAIL: Samantha, what's wrong that I am ready to make decisions.

SAMANTHA: Nothing, because it's your decisions.

ABIGAIL: We discussed this before.

PIPER: You made a statement.

ABIGAIL: Now it's all my fault. How convenient. If you have other ideas – do it. I didn't notice big results from your work.

PIPER: If you want to move further, better is to stop now.

ABIGAIL: It won't work. If I stop or don't it won't work. How it could be done with gathering of losers.

EVA: Don't forget that you are one of us.

ABIGAIL: I remember, and I am sick that I should be polite to all of you, just to return in business.

SAMANTHA: There is simple decision.

PIPER: Which is?

EVA: Stop it now.

KIMBERLY: After we put all money in that house and in exhibition in town.

ABIGAIL: Yes. Like always, one step to result. Stand still, like nothing to worry and hope. Return to depression, life where you can't accomplish nothing.

PIPER: It's cruel, disgusting, but Abigail is right.

KIMBERLY: Tomorrow we will have one more session of paintings.

ABIGAIL: We will.

EVA: We started it.

KIMBERLY: We will finish it.

ABIGAIL: No matter the price.

SAMANTHA: Not what I wanted to hear, but could be.

*Blackout.*

*Scene 6.*

*New paintings are on easels.*



PIPER: Eva, and you will say it wasn't your fault.

EVA: I said, I am sorry.

KIMBERLY: You are sorry.

ABIGAIL: Eva, make mistake in the month it's more than just you are sorry.

EVA: I am sorry.

KIMBERLY: We haven't enough work done.

EVA: Fifteen paintings it's not such bad.

KIMBERLY: Fifteen paintings from everyone. Not from everyone.

EVA: In publishing advertisement they make mistakes all the time.

KIMBERLY: But it was your mistake.

ABIGAIL: We just can't refuse of exhibition opportunity.

SAMANTHA: In two days time.

KIMBERLY: With what?

ABIGAIL: We have something.

SAMANTHA: Not much.

PIPER: But if we want talks.

KIMBERLY: We will have it more than we hoped.

*Blackout.*

*Scene 7.*

*Art gallery.*

*All paintings are on walls.*



SAMANTHA: What if no one will come?

PIPER: It's impossible we left advertisements with samples of our work everywhere.

EVA: And because of this, they didn't come.

KIMBERLY: More optimistic.

ABIGAIL: It couldn't end such way.

SAMANTHA: We could choose other genre...

PIPER: It's too late.

EVA: School "Five easels" as biggest disappointment of season.

KIMBERLY: No. We could not end like that.

ABIGAIL: We won't.

SAMANTHA: Stop.

PIPER: What?

EVA: Quiet.

KIMBERLY: Voices of people.

ABIGAIL: They are near the door.

SAMANTHA: We will open exhibition.

PIPER: They came.

*THE END.*

*August-September 2017.*

